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THE

# gateway

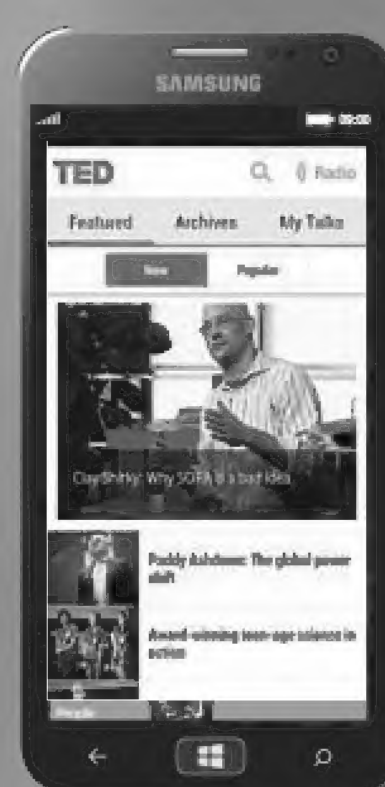
THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

September 25th, 2013 ■ Issue No. 7 ■ Volume 104



Your guide to the 2013 Edmonton International Film Festival - pages 17-18

## BEST APPS TO SURVIVE THE SCHOOL YEAR



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"Edo has brown rice now.  
Well fuck my face."

#3LF  
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THE

gateway

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**colophon**  
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**news haiku**  
Hey! Hey you. Yeah, you :)  
All I want is ur friendship  
We should like hang out

News

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News meetings Monday s at 3 p.m. in 3-04 SUB. C'mon by!

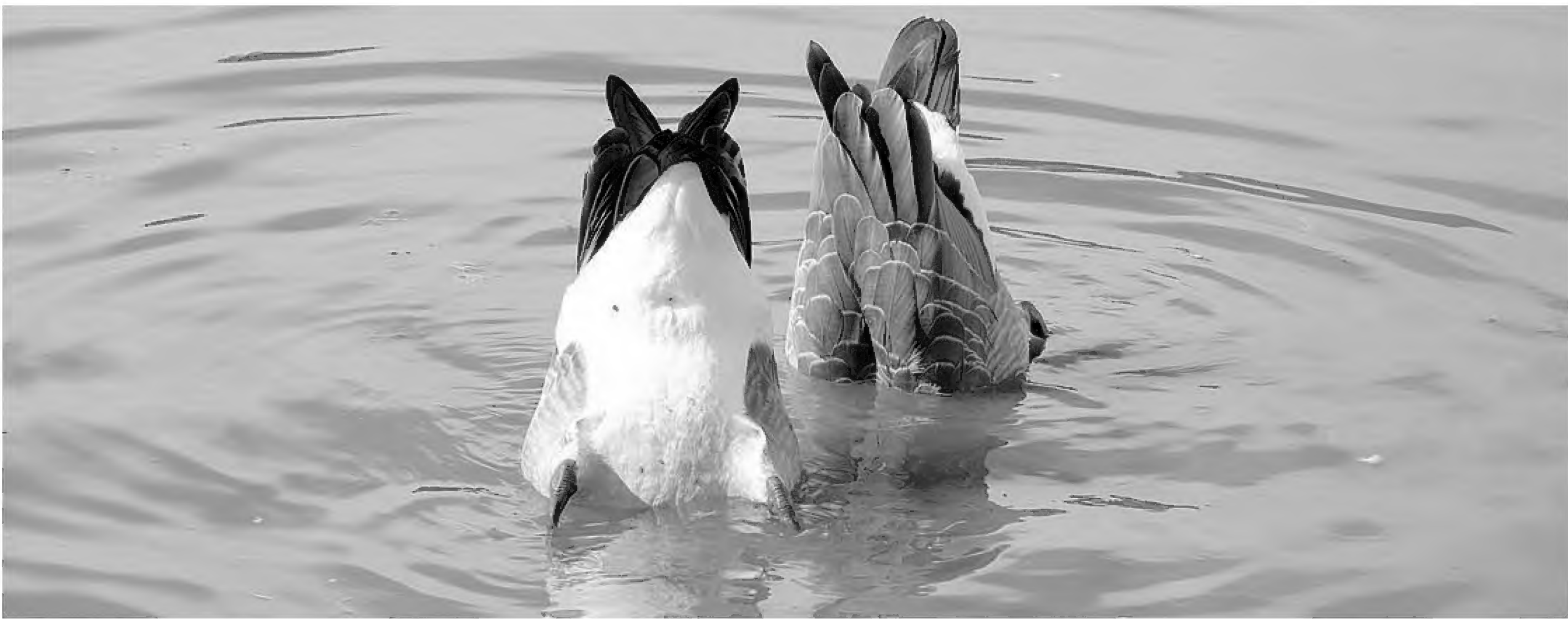
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**retracted: Karen Leibovici article**  
BY Andrew Jeffrey  
In an opinion article published in *The Gateway's* Sept. 18, 2013 issue titled "Karen Leibovici's race for mayor a conflict of interest," the article stated that The Medicine Shoppe, an Edmonton-based pharmacy business, is a business owned by Katz Group Canada Inc.  
In actuality, the Katz Group agreed to sell this pharmacy franchise to the McKesson Corporation in January, 2012. The Gateway takes full responsibility for the misinformation that was published in this issue and truly apologizes for any confusion it may have caused.  
In actuality, there is no direct connection between Edmonton mayoral candidate Karen Leibovici and Katz Group Canada Inc.  
This publication will use greater care in the future to ensure such regrettable mistakes do not occur again and promise to publish stories at the quality expected of us by the student body at the University of Alberta.



**BOTTOMS UP** Geese dive for food at Hawrelak Park. RICHARD ZHAO

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk

Julianne Watson NURSING III

"The Vatican, because Macklemore wanted to do it."

Liam Andrews SCIENCE II

"A failed test, for the satisfaction of it. And to hide the evidence."

Sharon Hains SCIENCE I

"Notes from a class I don't like. Probably Organic Chemistry."

Justin Victor ENGINEERING I

"My physics textbook, because it's not fun right now."

gatewaynews

NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB

Got female empowerment?



Check GTWY.CA next week for our coverage of this Friday's Take Back the Night event.



# Mock dorm room burned down for Campus Safety Week

**Andrea Ross**  
STAFF REPORTER • @\_ROSSANDREA

Campus Safety Week ended with a fiery finale Friday afternoon as firefighters set a mock dorm room ablaze to show just how fast a small flame can engulf an entire bedroom.

Dozens of students watched as a small fire in a garbage can spread to the rest of the fully furnished room in less than 15 minutes, producing shooting flames and intense heat. Organized by the Office of Emergency Management, the demonstration concluded a week of safety-themed events including emergency planning techniques, SOS response and an introduction to the University of Alberta's emergency notification system.

"We try and get out early in the fall to get the safety message in front of people at the start of the year, and we try and do it in a way that's a little more interesting and engaging than typical safety programming can be," Adam Conway, manager of the Office of Emergency Management, said.

While an unattended candle is often the culprit, dorm room fires can start from a variety of sources including smoking materials and overloaded electrical outlets.

Conway said despite dozens of dormitory fires in North America



KEVIN SCHENK

throughout the past decade, the U of A has been fortunate to avoid major fire-related incidents — but students still need to be aware of the risks and hazards involved with fire.

"What people don't understand about fire is that the fire itself is not the hazard, the smoke is the hazard," he said.

"Your seconds are ticking away, you've really got 30–90 seconds before you're done. And that's even before the fire has gotten big at all.

"When the fire alarm or smoke alarm goes off, you have to move,

you have to go."

Conway said growing participation from University Wellness Services and Sustain SU has allowed the event to broaden its focus from fire safety to mental health, alcohol awareness and general risk management.

He said the expanded focus enables Campus Safety Week to address students' most pressing safety issues.

"The number one step is to know that the risk is there, because as soon as you enunciate to yourself the risk is there, then you start to manage it," he said. "You can either accept the risk, reduce the risk, or you can try and eliminate it.

"We don't really worry about which one people do, as long as they have done the risk management thought process to think something through."

Conway said students can minimize risk by planning ahead when engaging in certain activities. He suggests setting limits when drinking, having a designated driver and taking advantage of mental health services on campus.

As firefighters hosed down the charred and smoking room, Howard Pruden, Fire Safety Advisor for the University of Alberta, said disastrous consequences can result from a quick lapse in judgment — the dorm room fire is a classic example.

"This is not unlike a lot of the suites that kids are sleeping in, whether it's a dorm, or a frat house or some basement suite," he said.

"The message we are trying to send out is how fast a suite like this can be totally engulfed."

## U of A President reinforces ambition

**Michelle Mark**  
NEWS EDITOR • @MICHELLEAMARK

Talk of difficult decisions was mingled with ambition for the University of Alberta's future at President Indira Samarasekera's State of the University address last Thursday morning in Convocation Hall.

After providing a short overview of the institution's current financial situation, Samarasekera launched into a description of a new action plan to help guide the administration through the next three years of decision-making and financial planning.

The plan includes four strategic directives, including academic transformation, sustainable financial models, efficient administration and culture change. Among these, Samarasekera said faculty growth, exploring all options for students' tuition, restructuring administrative portfolios and committing to transparency were priorities for the upcoming years.



KEVIN SCHENK

go about doing this."

"We had hoped, for instance, that we would not have to offer a program for voluntary severance or retirement," she said of the program implemented over the summer, which recently passed its application deadline.

"We did not want to ask the associations to open discussions around amending agreements, and we respect their decision not to agree to do so."

Samarasekera added that since April, approximately 143 full-time positions have been affected by layoffs, abolished positions, vacant position closures and retirements due to this year's budget cuts.

"We've let go of employees of talent and skill," she said. "The U of A is diminished by their departures."

Samarasekera also brought up her recent trip to China with Premier Alison Redford, which cost the U of A \$13,800. Prior to her departure, Samarasekera had said the trip was in the best interests of the U of A, and would be used to build international relationships and attract students and resources.

"I believe that the conversations

that I was able to have with Premier Alison Redford while in China were positive," she said.

Samarasekera was pressed during the question period about executive compensation and her salary, which, as one audience member put it, is higher than those of the prime minister, the premier and the president of the United States.

"It's a very important thing that we continue to demonstrate our willingness to make sacrifices," she said, adding that her salary has been frozen for several years now.

"Let me tell you, every university president in this country makes more than the premier and prime minister — it's just a different market for recruitment."

Following Samarasekera's speech, Students' Union President Petros Kusmu said he enjoyed the address and added that having students brought into the university's decision-making process will be a crucial step.

"One of the focuses for the SU this year is making sure that ... at the end of the day we continue to have an affordable and accessible and high-quality education," he said.

## Train collision in Ottawa leaves multiple casualties

**Adam Feibel and Spencer Van Dyk**  
THE FULCRUM (UNIVERSITY OF OTTAWA)

OTTAWA (CUP) — At least six people were killed and more than 30 injured after an OC Transpo double-decker bus hit a VIA Rail train in Ottawa on Sept. 18.

The collision took place shortly before 9 a.m. at a level crossing in the south end of Ottawa. The OC Transpo bus Route 76, heading downtown, was travelling north when it collided with VIA Rail Train 51, which came from Montreal and was heading west to Toronto.

The front of the bus sustained significant damage and five people were killed on the scene, including the bus driver. One other person has also died in hospital from injuries and 31 people were taken to hospitals around the city for their injuries, 10 of which were in critical condition. No one on the train was injured.

Three of the six deceased have been identified and the Ottawa Police Service is conducting formal notifications, according to Ottawa Police Chief Charles Bordeleau.

Ottawa Mayor Jim Watson called the crash the worst in the city's history.

"We lost six of our neighbours," Watson said. "People who started off this bright and sunny day as we all did, heading from their homes and loved ones, going about their daily lives, and then this terrible tragedy struck and in literally a moment, we lost six residents of our city."

According to a witness on the scene, the bus hit the train head-on as if the driver didn't see the train or the signal lights. Gregory Mech, who was sitting on the top level of the bus, said people on the bus started to scream right before the collision as they realized the driver was not stopping.

University of Ottawa law student Rob Gencarelli was seated at the rear of the train.

"All I felt was a bump, and then I

saw smoke, and then we were going off the tracks," he said. "I thought we were going to flip over."

The bus driver has been identified as Dave Woodard. The local bus drivers' union would not officially confirm the name of the driver, but said he had been driving buses in the city for just under 10 years.

According to John Manconi, general manager of OC Transpo, the bus has an average standing load of 90 people, but it's unknown how many were on it at the time of the collision.

Bordeleau said the victim identification and family notification process is ongoing.

"The identification and notification process is difficult," he said. "It takes time and out of respect for the victims and their families, it is important that we get this right."

Transportation and Safety Board (TSB) investigators were at the scene of the collision and are leading an investigation into what caused it.

TSB chief operating officer Jean Laporte, who graduated from the U of O's honours bachelor of commerce in 1984, said the investigation into the crash could take several months.

"Following notification of the accident, the TSB immediately deployed a team of investigators and specialists to the accident site," he said. "We now have a total of 11 staff members on site. We will be conducting a full and independent investigation into this tragedy. Our job is to determine what happened and why, with the aim of ensuring that this does not happen again."

City manager Kent Kirkpatrick said the railway crossing at Fallowfield Road and Woodroffe Avenue was approved by CN in 2005.

The intersection was designed in 2004 when a safety assessment was completed and approved by railway authorities. Previously, there had been no accidents at the intersection since 2002. No data exists prior to that date.

**“We’ve let go of employees of talent and skill. The U of A is diminished by their departures.”**

INDIRA SAMARASEKERA  
PRESIDENT, UNIVERSITY OF ALBERTA





## East Campus Block Party

Saturday, Sept. 28  
3 p.m. - 7 p.m.

Music Starting at 3 p.m.:

Rend, Zerbin, Jake Ian & the Haymakers

Visit East Campus (88Ave, 110st) for residence tours, a neighbourhood business fair, giveaways, bands and free BBQ!

Free event.

## The Party IN QUAD

Saturday, Sept. 28  
7:30 p.m.

Watch Peter Sellers in the enduringly hilarious movie *The Party* in the big tent in Quad. Free popcorn! Licorice and pop available (cash only). BYOBlanket.

Free event.



# Space symposium gazes forward

**Heather Holman**  
GATEWAY WRITER • @HOLMESHM

Eminent planetary science scholars, entrepreneurs and students alike were welcomed to the 2013 ISSET (Institute for Space Science, Exploration and Technology) Space Exploration Symposium held at the University of Alberta this weekend.

An interdisciplinary organization geared towards becoming a pioneering force in planetary and space exploration in Canada, ISSET offers educational opportunities for graduate and undergraduate students through workshops, outreach programs and international exchanges.

Currently, the institute is working on their entry for the first Canadian Satellite Design Challenge (CSDC-1), an initiative meant to spark Canadian students' interest in space research and technology. The U of A is entering the contest with a cube satellite called AlbertSat-1, which, if chosen to be launched, will carry equipment to measure concentrations of various greenhouse gases in the atmosphere.

Paul Mahaffy, Chief of the Atmospheric Experiments Laboratory in the Solar System Exploration Division at NASA Goddard, opened the symposium with a seminar Friday afternoon. Mahaffy is a principle

investigator in the Sample Analysis at Mars on the rover Curiosity.

Curiosity landed on Mars' Gale crater last August, drilling and collecting samples from the planet's surface to determine the composition of the rock and sediment.

Though the mission's aim is to "assess a local region of Mars' surface as a potential habitat for life, past or present," Mahaffy said NASA doesn't wish to focus too specifically on searching for current life — instead, they are trying to understand its potential habitability.

**“We’re really trying to understand, primarily, whether ancient Mars was habitable or not.”**

PAUL MAHAFFY  
ATMOSPHERIC EXPERIMENTS LABORATORY CHIEF, NASA

“If we’re lucky enough to find direct bio signatures ... one might look for molecular fossils, molecular signatures of that life. For example, organic compounds that contain chains of atoms that show up as different lengths,” he said.

“We’re really trying to understand, primarily, whether ancient Mars was habitable or not.”

Friday’s ISSET keynote speaker was Robert Richards, a Canadian space

entrepreneur and CEO of Moon Express (MoonEx) — an “entrepreneurial commercial space company” founded by Richards and several of his colleagues.

A partner and customer of MoonEx, NASA is paid by the company for technical support and the use of test systems, and in return NASA can buy new technology off of MoonEx as it’s produced.

Richards said MoonEx strives to develop a low-cost, low-risk way of making routine lunar landings, developing a series of robotic spacecraft to send to the moon to explore its surface.

Initially, MoonEx plans to send commercial and scientific payloads to the moon, but hopes to eventually make the moon accessible for commercial development, “opening up the resources of the moon for the benefit of humanity,” according to Richards.

“There’s something called Helium-3 that’s the most important element on the Moon. Helium-3 could be a very clean energy source for a technology we haven’t perfected yet, called fusion,” he said.

“But the fact is that there’s only a little bit of it on earth, but there’s something like a million tons of it on the moon. This could be a whole economic reason for developing moon resources.”



TOWN HALL Students gathered earlier this month to discuss a possible international students’ association.

MICHELLE MARK

## SU advocates for unified int’l students

**Andrea Ross**  
STAFF REPORTER • @ROSSANDREA

A long-awaited international students’ association is on the horizon for University of Alberta students seeking support and engagement from their peers.

Despite years of effort being poured into the creation of a registered association for international students, a variety of barriers in the development process hindered its formation. But Students’ Union Vice-President (Student Life) William Lau said increased interest from international students has accelerated his own ambitions for establishing the association.

“If we have a body where we can hear their voice, it’ll also show the university that international students are a lot more unified,” he said.

“If we really focus on integrating international students with domestic students, I think we would soon notice that a lot of the issues they face might be the same.”

Aside from providing peer support among international students, Lau said he anticipates the group’s focus to fall on advocacy efforts

around international students’ issues, such as careers, housing, tuition and integration issues, as well as domestic and international student relations.

Lau originally expected to have the organization up and running by January of this academic year, but the SU’s desire for feedback and partnership with international students has accelerated that deadline. He said students have already drafted a constitution, and 23 student groups have shown interest, so far.

“We are really careful right now to contact as many groups as possible before trying to start up the group, because we don’t want groups to feel left out and like they weren’t included in the process,” Lau said.

“We want to make sure it’s directed by a group of people who are doing it not for themselves, but for the international student population.”

Talk of developing a cohesive body dominated a town hall meeting earlier this month during which international students discussed the recent unannounced tuition hikes. Some students wondered whether a unifying voice for a diverse group of students would be feasible, but Lau

said he expects a greater sense of involvement and unity amongst students involved in an international students’ association.

Lau said the association would likely follow the same structure as that of the Residence Halls Association, including a team of executive members. The SU’s VP (Student Life) would act as a non-voting member within the organization to allow the SU to maintain a supportive role while collecting feedback from the association.

“They would also have their own budget and oversight, and be able to act on items as well,” he said.

After spending time in Hong Kong as an exchange student, Lau said he understands the difficulty of integrating into unfamiliar cultures.

“There are issues that are shared amongst all international students, no matter what their background is,” he said.

“Increased exposure to different cultures on campus could really change student life, and something as simple as having students teach us how they dance and interact is really enlightening. Hopefully we will have more of that.”



# Alberta opposition parties duke it out at U of A forum

**Michelle Mark**

NEWS EDITOR • @MICHELLEAMARK

Students and Albertans alike packed into a CCIS lecture theatre last Wednesday evening to watch Wildrose leader Danielle Smith and NDP leader Brian Mason go head-to-head over several of the most prominent issues presently affecting the province.

Though the event was hosted by the University of Alberta's Political Science Undergraduate Association, the debate was the first of a six-part series Smith and Mason will be participating in over the coming weeks.

The opposition party leaders will be visiting campuses across the province in an effort to give Alberta students alternative perspectives on provincial politics. The debate topics were chosen by Smith and Mason and included post-secondary education, revenue, the economy, public services and Alberta's political landscape.

The audience was given a chance to submit questions, which the leaders answered towards the end of the debate.

Both parties agreed that the recent cuts to the post-secondary sector weren't made with the best interests of students in mind.

"I worry that the government is taking an essentialized approach to how they operate or oversee our post-secondary system. Now, I am not an expert in post-secondary education, but guess what?



SUPPLIED

Thomas Lukaszuk isn't an expert in post-secondary education either," Smith said to laughter from the audience.

"The basic situation that faces our post-secondary institutions is they're uncertain about what the funding is ... It's the fact that they were promised a two per cent increase, and that's what they were ready for, and then they received a seven per cent reduction,"

Mason said.

"I think the real question is how we actually fund post-secondary education. Ms. Smith's model, I think, would open the door to a lot of private universities."

Questions about the province's economy and revenue sources prompted lively debate, with Mason and Smith differing dramatically on their views on corporate tax rates and Alberta pipelines.

"Our priority is to create jobs in the province of Alberta, and by exporting unprocessed bitumen, we're merely creating jobs in Texas," Mason said.

"We need to propose policies in this province that encourage the upgrading of bitumen here.

"Being able to build pipelines so that we can get our product exported to those international markets allows us to be able to restore

the revenue stream ... without raising rates, without hammering the industry with higher percentages. We can actually get more revenue by expanding the markets," Smith argued.

Near the end of the debate, the party leaders were asked to explain to the audience why their leadership would be best for Alberta, to which both Mason and Smith spoke of the necessity of creating a "post-Progressive Conservative" province.

"Alberta needs to make a change in a progressive direction, not a more conservative direction," Mason said. "What we need to do is have a political party committed as we are to balanced budgets ... to protecting our public health care (and) strengthening and protecting our education system," he said.

Smith admitted she had made mistakes throughout her last campaign — particularly her controversial remarks which were quickly picked up by the media — but said she learned a lesson from the experience and assured the audience that they wouldn't be repeated.

"I misjudged Albertans' tolerance for individual candidates expressing personal views ... I thought that Albertans understood that you can have a personal view that does not reflect the views of the entire party," she said.

Rounds of applause after the event determined that Mason had won the debate. The next event held in Edmonton will be at Grant MacEwan University on Oct. 10.

## Smith and Mason discuss Alberta's post-secondary education

**Andrea Ross**

STAFF REPORTER • @\_ROSSANDREA

**Michelle Mark**

NEWS EDITOR • @MICHELLEAMARK

Prior to Wednesday's debate, *The Gateway* sat down with the Wildrose's Danielle Smith and the NDP's Brian Mason to further discuss their views on Alberta post-secondary education.

**What would you consider to be the most important issues affecting Alberta post-secondary education right now?**

**Smith:** Everybody is feeling pretty unsettled by getting blindsided at the end of last school year with some significant cuts ... The fact that (U of A administration) were planning all year for an increase, and then to get blindsided at the end with a decrease I think is really disruptive not only to the schools who are trying to manage their budgets, but it has left a lot of uncertainty for students.

The second thing, obviously, is student loan debt ... I'm worried that those figures are getting up so high that it's becoming a disincentive

for kids to think about going to university.

**Mason:** The first is funding, and the very serious cuts that the last budget had for post-secondary education — after promising to increase it. Tied to that is this drive by the government to centralize post-secondary education under Campus Alberta, whatever that is, and to change education to serve the interests of corporations, particularly oil and gas businesses.

**How would you have handled the post-secondary sector's budget? What would you have done differently than Premier Alison Redford?**

**Smith:** The challenge that we face with the way the government has been budgeting is that they have been increasing year over year, spending by well over the rate of inflation and population growth by eight, nine, 10 per cent per year. What we have said is, 'Slow the rate of increase, so that you don't end up going between massive increases one year and massive cuts the next.'

In post-secondary, for instance, we would have looked at that as an area where you take the baseline from last year and you increase it relative to inflation ... That's the kind of approach we would have taken: smaller increases, but at least knowing that there's going to be stable increases this year.

**"We have to be making sure that university, college and community programs remain more and more accessible."**

DANIELLE SMITH  
LEADER, WILDROSE PARTY

**Mason:** Well, Redford basically lied to get back into power. She promised \$7 billion in new program spending — we promised \$2 billion, but we had it all costed and a way to pay for it all.

(The Klein administration) became very dependant on high royalties that existed at the time, but they don't exist anymore. It's a financial issue, it's a structural problem with

the province's finances. The wealthy and the corporate sector don't pay their share, and there's not enough tax revenue to pay for our programs. So they use royalty revenue instead.

**"Redford basically lied to get back into power. She promised \$7 billion in new program spending — we promised \$2 billion, but we had it all costed and a way to pay for it all."**

BRIAN MASON  
LEADER, NDP PARTY

**In what ways do you value post-secondary education in Alberta?**

**Smith:** I'm a graduate of university myself. I have an English degree and went back to school for an economics degree. It seems to me that there's a whole host of ways that students are able to have really rewarding educations after K-12, whether it's in technical diplomas,

community college or at university. We're in a position now where everybody realizes that the entry level into a good job in the workplace is not just stopping your education at high school ... We have to be making sure that university, college and community programs remain more and more accessible, that kids can go seamlessly in from high schools, or have opportunities to come back to it over the courses of their lives.

**Mason:** It's critical not only for the province, not only for the economy, but for the individual as well. I think we sometimes lose sight ... When Redford created the ministry, it's not Advanced Education. It's Enterprise and Advanced Education, with an emphasis on enterprise. Using public institutions to support economic development, to support basically the corporate sector and losing sight of the traditional benefits of education. That is to create well-rounded, thinking citizens who enrich our cultural life and to make sure that we have an intelligent, well-rounded citizenry. Those are critical things that I think we've lost sight of.



# OCTOBER 12

## — 8PM —

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# Pregnancy research unites U of A with international peers

Alvin Yu  
GATEWAY WRITER

According to the World Health Organization, more than one million babies around the world die every year from prematurity. A new alliance between the University of Alberta and several other universities around the world is hoping to reduce mortality rates associated with pregnancy complications.

Dubbed the International Pregnancy Research Alliance, the U of A will work alongside counterparts in New Zealand and China — most notably the Chongqing Medical University in China — to solve issues that affect pregnant women, including preterm births and intrauterine growth restrictions.

The mutual agreement was established earlier this year during an international pregnancy research conference in Chongqing to have both universities work on basic research, clinical trials and new therapies.

The alliance, a brainchild of U of A provost Carl Amrhein, began by sending U of A's former medical school dean, Phillip Baker, to find pregnancy research partnerships with universities in China. With the help of the Canadian trade commissioner and Chinese university officials, Baker was able to narrow it down to several universities of interest in Western China.

Last fall, pregnancy researchers from the U of A visited Chongqing to

learn about the pregnancy research being done over there. Following the mutual agreement, delegates from Chongqing took the opportunity to tour the U of A's laboratories during a health symposium held two weeks ago.

While both universities are still familiarizing themselves with each other's work, the alliance will hopefully have researchers, professors and students from the University of Alberta and Chongqing Medical University spend part of their time analyzing pregnancy-related health issues here in Edmonton, and the other part in a new state-of-the-art, government-funded research laboratory in Chongqing.

■ **“We are really trying hard to build up the profile of the U of A ... Trading some Chinese students to our U of A labs would be fabulous.”**

DAVID OLSEN  
OBSTETRICS AND GYNECOLOGY PROFESSOR, U OF A

The two universities will collaborate data findings on research projects and jointly publish papers on their studies. The alliance will apply to have its projects partially funded by the Canadian federal government and the Chinese central government.

“The intent clearly is that it's a

joint-shared program. Each side has a shared responsibility and shared recognition of the fruits of their labour,” David Olsen, a professor of obstetrics and gynecology in the Faculty of Medicine and Dentistry, said.

One of the main goals for the alliance is to learn from pregnancy-related issues common in North America and apply the knowledge to China, where maternal obesity and economic transformation in the form of megacities have become two significant factors for pregnancy complications.

“What we can do is, because we're further down the obesity road than the Chinese unfortunately, we can share our experiences with the Chinese to prevent a repeat of the same mistakes being made,” Olsen said.

But rather than focusing on external factors, existing health problems should also be looked at, according to Dr. Jonathan Tankel, an obstetrician gynecologist at the University Health Centre.

He added that there are other severe problems that pregnant women face regardless of where they live in the world.

“I'd say some of the common and severe complications include ... gestational diabetes, growth-restrictive babies, early labour and high-blood pressure during pregnancy,” he said.

An added benefit from the collaboration is the name recognition it will bring to the U of A. While Chongqing Medical University is



SUPPLIED: TATIANA VAN DEN BOSSCHE

smaller and less invested in than universities in Beijing and Shanghai, Olsen said he believes that the U of A stands a better chance in being recognized and involved with strategic decisions as it won't have to compete with elite universities such as Harvard and Yale in forging partnerships.

“We are really trying hard to build up the profile of the U of A,” he said. “Trading some Chinese students to our U of A labs would be fabulous

... We hope that Chongqing Medical University students can come here and get their degrees.”

With the prospect of a two-pronged approach in finding solutions to pregnancy-related health issues around the world and elevating the stature of the U of A, Olsen is optimistic in the long-term viability of the alliance.

“We can learn from them as much as they can hopefully learn from us.”

# U of A scientists research immune system triggers and cell reactions

Matthew Kluk  
GATEWAY WRITER ■ @MATTHEWKLUK

A recent discovery about how the immune system attacks dangerous cells, and how damage to healthy cells during this immune response can be limited, is being credited to a University of Alberta research team.

■ **“Part of the appeal to this work is it seems like fairly basic questions that you think would have been answered a long time ago. One of the things that I like to reiterate to students is there are still quite fundamental questions that are basic for understanding things that we don't know the answer to.”**

COLIN ANDERSON  
IMMUNOLOGY RESEARCH, UNIVERSITY OF ALBERTA

Last month, immunology researcher Colin Anderson, along with his team that included U of A graduate students, published an article in the *Journal of Immunology* focusing on how, due to their findings that the mechanisms of the immune system that kill foreign or infected cells and the methods that damage healthy tissue during the immune response are different, the collateral damage to healthy cells can possibly be controlled or limited.

The researchers have been exploring the usage of a molecule

named programmed death-1, that could limit the collateral damage to healthy cells.

“What we have shown is that (programmed death-1) can preferentially inhibit the collateral damage, and because it's been known to inhibit the immune response, it has been tried recently in clinical trials to block this molecule as part of a way to augment the immune response to cancer,” Anderson said.

“It has actually been a very promising (project) and shown quite positive results.”

Anderson and the graduate students have been conducting the study over the last several years. Govindarajan Thangavelu, a graduate student who has since gotten his doctorate and is working at the University of Minnesota, was considered by Anderson to be “mainly responsible for this work.”

“He did an exceeding amount of good work. He did both papers on programmed death-1, which I think are two very important papers,” Anderson said.

PhD student Kristofor Ellestad also worked on the research as part of his graduate studies program.

“We discussed (the research) for years in lab meetings,” he said. “I did some experiments to look at the bystander rejection (of the immune system to the cells of self), especially with some control experiments, really to address viewer comments when the paper came back.”

Ellestad said he has always had an interest in how the immune system tolerates self versus non-self.

“This is a really interesting line of study. Really understanding how the immune system controls — that is probably the root forward to treatments for cancer, as well as autoimmunity.”

The research also connected the U of A work with the international

immunology community. A company in the Netherlands called Bioceros provided antibodies to target the necessary molecules, with one of their researchers assisting in experiment design.

The former director of the Alberta Diabetes Institute involved in the early research stages left for Colorado, and the team worked remotely with him from the University of Colorado.

■ **“This is a really interesting line of study. Really understanding how the immune system controls — that is probably the root forward to treatments for cancer, as well as autoimmunity.”**

KRISTOFOR ELLESTAD  
PHD STUDENT, UNIVERSITY OF ALBERTA

Anderson has a hypothesis of why this paper is getting notability outside the immunology world.

“I think part of the appeal of this work is it seems like fairly basic questions that you think would have been answered a long time ago. One of the things that I like to reiterate to students is there are still quite fundamental questions that are basic for understanding things that we don't know the answer to.”

Ellestad said he also wants to reinforce the importance of performing research into the fundamentals of science.

“It is important that we understand that the goals of science are to understand basic principles of the universe, how things work and what falls out of that is treatments.”



LABORATORY LEGACY Researchers demonstrate how to detect E. coli. KEVIN SCHENK

## news brief

COMPILED BY **Andrea Ross**

### E. coli detection now ready in a pinch

With a discovery that may save lives, researchers at the University of Alberta have found an inexpensive way of detecting E. coli bacteria contamination in water in less than 10 minutes.

Mechanical Engineering professor Sushanta Mitra and his team developed a sensor that turns pink when in contact with contaminated water. Other E. coli bacteria tests currently available take 24–48 hours to provide a result, a timeframe in which many people could be exposed to the bacteria.

Alongside collaborators from India, Mitra and PhD student Naga Siva Gunda tested the sensor on wells in Mumbai this summer. The sensor changes colour much faster in India's tropical climate, but

works just as effectively in Canada. At only 10–20 cents per sensor, the test can detect small amounts of E.coli bacteria on its filter

“In order to have a technology for the masses, it has to be based on frugal innovation, which has to be low cost,” Mitra said.

The researchers say this simple test can be administered by anyone, but they expect to improve upon the sensor by arming it with an alarm that enables text message transmission when it comes in contact with tainted water. This speed of communication could prevent widespread E. coli poisoning more effectively than methods currently available. In 2000, E. coli tainted drinking water killed seven people in Walkerton, Ontario and made 2,300 sick — numbers Mitra said could have been greatly reduced with this new technology.

He said the test may eventually be modified to detect other chemicals in water such as arsenic and fluoride.



# Opinion

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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

## EDITORIAL COMMENT

## U of A admin owes transparency to all

“TRANSPARENCY” IS A TERM ADMINISTRATIONS LIKE USING AND students love hearing. But if the University of Alberta administration’s goal is to transform transparency from a buzzword to a reality, it’s doing a terrible job.

Last year’s *Gateway* News Editor wrote an open letter to the Students’ Union reminding them that a fair and well-informed article is composed of multiple voices openly representing different perspectives. This year, the university’s administration would be well-served by a similar reminder that withheld information and changes implemented behind students’ backs create mass confusion on campus, and obstruct *The Gateway*’s attempts to provide fair coverage.

Recently, administrators have taken a number of steps to combat a disgruntled campus’ complaints of insufficient transparency. Acting Provost Martin Ferguson-Pell told campus in early September that the university will see a level of transparency it’s previously been unaccustomed to, and President Indira Samarasekera promised a similar change in culture during her State of the University address last week. Back in August, Board of Governors Chair Doug Goss even said he would release information such as Deputy Premier Thomas Lukaszuk’s letter rejecting the U of A’s three-year budget plan.

Students, faculty and staff were promised information and clarity, and we at *The Gateway* were glad to hear it. But we’re not as glad to watch information slip through our fingers, see promises broken and receive evasive or confusing answers to our questions. If the university’s current approach towards transparency is as good as it’s going to get, then its “commitment to transparency” is nothing but meaningless rhetoric designed to placate an increasingly cynical audience.

A number of changes have hit the university community over the past several months that went unannounced by the administration, and were instead brought to *The Gateway*’s attention by other sources. International students saw their tuition increased this year without being officially warned, 14 years worth of financial information was wordlessly removed from the U of A’s website this summer and community-wide panic ensued after scholarship disbursement time frames were quietly but significantly altered. Each time, these issues were brought to *The Gateway* by members of the Students’ Union, who blew the whistle and were quick to condemn the university for not only its decisions, but its unwillingness to participate in an open, consultative process.

Maybe it was too loose an interpretation of transparency to expect that even decisions unrelated to the budget would be openly discussed with the community, but if the administration had truly committed to creating a culture of openness on campus, they would’ve worked harder to inform students about these changes before making them. As a student journalist, the only matter more disturbing than the administration’s reluctance to announce these decisions is the question of what else is being done in silence.

Further contributing to the problem is the attitude of constant suspicion with which the U of A treats members of the media. As News Editor this year, I’ve found myself being told to wait outside during events, interrogated on my intent when I sit in on public meetings and occasionally ignored when requesting comment from administrators. It should go without saying that something is inherently wrong with the university’s attitude towards the media when a lowly undergraduate reporter finds it easier to speak with the Deputy Premier of Alberta than to set up an interview with a senior U of A administrator. When every stakeholder but the administration is willing to comment on an issue, it becomes harder to write a truly fair article.

The news team at *The Gateway* would like to remind the U of A that we take no sides on the issues we cover. We remain as unbiased as possible for students of this institution, and we strive to provide accurate, fair and thorough coverage of campus news. We have no malicious intent and we take no glee in criticizing those who govern the university. That being said, we won’t back away from engaging in criticism where it’s warranted or investigating claims that are brought to us. If the U of A wants to avoid a repeat of the scholarship fiasco, it should recognize that decisions slipped under the radar rarely go unnoticed. Someone will come forward, as usual, because members of this community understand that every individual has a responsibility when it comes to reporting news.

It should be obvious that openness with the media results in fairer coverage, and a well-informed student body creates a critical, engaged community. Considering the shock everyone felt on March 7 when severe budget cuts hit the U of A without warning, the administration should understand better than anyone the difficulties that arise when information isn’t provided early.

The next time a decision is made that will impact students, announce it. When *The Gateway* requests comment, give us clear answers. When transparency is promised, deliver it.

**Michelle Mark**  
NEWS EDITOR

New strip club moves in to historic downtown building...



... maintaining historic customs.

ANTHONY GOERTZ

## letters to the editor

### FROM THE WEB

### That’s not how you do it

(Re: “*The terrible toilet paper at the U of A truly hurts my tender bottom*” by Tyler Hein, Sept. 18)

I feel as though the accompanying photo to this article is inappropriate as it is not a true representation of struggles that have been detailed. No one shits with their shorts on, Andrew.

“Ben”  
VIA WEB

### We shouldn’t have to pay for this awful stuff

(Re: “*The terrible toilet paper at the U of A truly hurts my tender bottom*”, by Tyler Hein Sept. 18)

You know I had a employer earlier on in the year that provided wonderful toilet paper in their bathrooms. What kills me is they paid me to be there and gave me great TP, whereas I pay the university to be here and they give me sandpaper!.

“Glenn G”  
VIA WEB

### You have shown me the right way

(Re: “*Aboriginality*”, by Billy-Ray Belcourt Sept. 18)

Thanks for writing this article. I’ll admit I was ignorant of what was actually meant by decolonization to the point that I thought it was simple hostility towards Canada as a nation,

but clearly that was a woefully misinformed inference.

“Ignorant”  
VIA WEB

### FROM THE ARCHIVES

### Too many girls are man hunting on campus

Well, at least we know that there is one real man left on campus, someone who can actually see through the inch-thick muck by Max Factor or Relena Hubenstein and see what a good many girls on campus really are — this does not mean all girls — husband hunters.

What gives with the rest of you fellows anyway? What has happened to the real man who didn’t melt at the sight of a pair of eyes laden with mascara and eye shadow? You guys don’t even seem to be to have to be challenged. You just fall one by one like dumb bunnies into a pit. How about showing a little fight; why don’t you do some of the chasing? You all have about as much spine as a bottle of perfume.

How many of you have sat in the coffee room of the library and really seen what comes through that door? A sweet, sophisticated young thing? Uh uh honey, you’re blind; it’s a claw, a left-hand claw with the fourth finger outstretched. What do the owners of the claws discuss? The guy in the green sweater sitting at the table to the right and “give me a week to wear down his resistance.”

A week later, guess who comes

through the door triumphantly leading the guy in the green sweater on an invisible chain? If you’re getting any wiser fellows, by now you’ll have guessed that it’s “The Claw.”

And if you don’t really want to see how well-organized operators work, take a couple of books to the main circulation library upstairs and seat yourself. There, one may see Miss Co-ed, a major in man hunting and a minor in English or Psychology, table hopping from fraternity man to fraternity brother — and the shape of the pin doesn’t matter, fellows, one is as good as the other.

Now there is talk of closing the smoking room, panic will likely set in. A new place of operation will have to be established or else the main circulation library may become a battleground for an increasing number of competing females. It’s up to you guys. It’s your chance to prove whether you are real men or just a bunch of easy knockovers.

Let girls again be ladies and you boys be men.

**A traitor of girls**  
DECEMBER 15, 1961

*Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.*

*Letters to the editor should be no longer than 350 words.*



# Election offers little to students



Jeremy Cherlet  
GATEWAY STAFF

Post-secondary students constitute a significant chunk of the Edmonton population. Despite estimating that around 40,000–50,000 of these students will be eligible to vote this year — as Canadian citizens who have been Edmonton residents for at least half a year before the election — there’s not enough talk of courting these post-secondary students for their votes. This is an utter shame, as such a significant group of voters could have enough influence to seriously make Edmonton a more student-friendly city.

In the 2010 election, there were a little under 200,000 votes cast for mayor in the entirety of Edmonton, with Stephen Mandel winning with more votes than all other candidates combined after earning approximately 110,000 votes. It doesn’t take a math or statistics expert to see that even if only 80 per cent of post-secondary students did nothing but vote in near alignment, they would be the decisive factor for any candidate — especially in a somewhat contested three-way race, as is the case for the upcoming election. If a good chunk of these students went out and involved themselves further, canvassing and volunteering for candidates, they would decide who would be the next mayor of Edmonton.

Unfortunately, Elections Canada estimates that young people have a relatively low voter turnout across the country, and even if post-secondary



NO ENGAGEMENT There’s nothing to captivate student voters. PHOTO ILLUSTRATION: KEVIN SCHENK

students do vote at a higher rate than is average for their age group, they’re still probably not breaking 50 per cent turnout in municipal elections. Post-secondary students really don’t seem to care that much more about the municipal election, and so they’re relatively ignored by the candidates — a feedback loop that feeds on relative disinterest at all points.

While it would be disingenuous to speak of post-secondary students as one homogenous group in this city, the reality is that as a group, they do have certain interests that are different than those of the general population.

University students are much more likely to use public transit to travel to and from school — especially the LRT system — and likely partake in nightlife more than the average Edmontonian. A good amount of post-secondary students commute by bicycle, and

would definitely see the benefit of greater implementation of bicycle lanes around the University of Alberta and Strathcona area, as well as around Downtown and Grant MacEwan University.

There isn’t going to be a big overnight turnaround where Edmonton’s post-secondary students become the deciding factor in the current municipal election. However, if there was further outreach from candidates and more organization at the post-secondary institutions in this city, it’s likely that in the next decade, there would be more courting of and catering to this powerful voting bloc.

Of course, this will take effort on both sides; post-secondary students need candidates to do more to reach out to them, and in turn, these students need to organize themselves and strive for much higher rates of civic participation.

# Racism blemishes Miss America



Graham Hornig  
OPINION WRITER

In the wake of the anniversary of 9/11, you’d think that one of the most innocent and American things possible, the classic Miss the U.S. beauty pageant, would be just what America needs to unite as a country and celebrate the success and talent of young American women. Unfortunately, it seems to have done quite the opposite. The winner of the 2014 Miss America title was Nina Davuluri from New York, and she managed to overtake the polled viewer’s favourite: Miss Kansas, Theresa Vail. Both are American citizens, and nobody here would think twice about Davuluri, a 24-year old New York native whose father emigrated to America more than 30 years ago, winning an award over Vail. But there’s one crucial difference to some Americans, and it turns out to be the colour of her skin.

Some Americans believed that Davuluri wasn’t worthy of being named Miss America because she isn’t white. Attitudes like this showed up throughout social media platforms such as Twitter, from average Americans to a well-known commentator for Fox News, Todd Starnes. He disagreed with her winning on the basis that she was simply chosen because of the “liberal Miss America judges,” implying that her ethnic diversity was the reason for her win. Other less polite American’s voiced opinions filled with appalling ignorance and hate, saying that her win was a slap

in the face given that it was so close to the anniversary of 9/11.

Clearly, racism is more prevalent than some would like to believe. Some may have also thought we’ve done our best to stamp out the fire, but it’s still, at times, alive and well, and can go unchecked.

Davuluri is in fact not of Arab descent, nor is she Arab. She’s Indian American, and just as nearly all Americans are, a descendent from immigrants. It’s almost unthinkable that simply because of the colour of her skin and regardless of the truth behind her ethnicity, she can be judged and likened to those of a terrorist organization.

This is a completely incomprehensible conclusion to most people here in Canada. This isn’t to say Americans are racist and Canadians aren’t, but when a public figure from a major news outlet starts promoting this sort of thing, it’s more than just a few random nuts on the internet. People watch the news, and while outlets such as Fox News may seem somewhat comical at times, they’re sadly serious sources to some who might not know better.

Clearly, racism is more prevalent than some would like to believe. Some may have also thought we’ve done our best to stamp out the fire, but it’s still, at times, alive and well, and can go unchecked, even in mainstream media.

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gatewayopinion

STUFF YOUR SORRIES  
IN A SACK

THE  
BURLAP  
SACK

PERIODICALLY POPPING UP  
IN THE GATEWAY



# Banning of beauty pageants won’t stop pushy parents



**Hannah Madsen**  
GATEWAY STAFF

Little children won’t be walking down the catwalk in France anymore following a decision made by the French Senate last week, where they voted to ban beauty pageants for children under the age of 16. Child beauty pageants have been in the spotlight a lot over the last year, in part because of television shows such as *Here Comes Honey Boo Boo* and *Toddlers & Tiaras*. While this might seem like a magic bullet to parents who claim that all child pageants overly-sexualize their children, it’s important to recognize that scandal sells, and because of this, only the most outrageous practices make it into mainstream news. Although this change comes about with the best of intentions, it really doesn’t address the core issues behind children being pushed to perform in beauty pageants.

Now, it’s true that some beauty pageants do elicit more adult, sexualized appearances from their contestants. There are two different types of pageants: “glitz” and “natural.” In a glitz pageant, the contestants are expected to wear make-up, spray-on tans and even fake teeth. Glitz pageants are the ones that give pageantry a bad rep, and consequently, make the news more often. A story about a girl wearing a fake bra to compete



**BOO BOO TO BEAUTY PAGEANTS** Banning these competitions won’t stop parents from living through their children .

SUPPLIED

in a beauty pageant will get more of a response than one featuring a pageant where girls are forbidden to wear heavy makeup and the proceeds go to charity.

Unlike glitz pageant contestants, girls participating in natural pageants aren’t allowed to wear makeup, and only lip gloss is permitted. Sometimes the pageants

benefit local charities, or girls can win college scholarships through the competitions.

Another thing to keep in mind is that pageant competitions are a highly visible form of a common parental behaviour, where kids are pushed into the spotlight so that said parents can gain some fame themselves. Pageants being made

illegal won’t stop parents from living vicariously through their children, and it’s important to keep in mind that when a two-year-old wears a Madonna outfit and dances to “Like A Prayer,” her mom was definitely involved in the decision-making process.

Shocking the judges is a good way to make an impression, and if

you’re a mom who wants her kid to be famous, increasing the scandal factor ups your odds of success — if only because of its staring-at-an-impending-train-wreck appeal. Keeping in mind the high fees for pageant participation — sometimes as much as \$5,000 — it’s pretty clear that parents who encourage their kids to participate in pageants are given excellent motivation to make their kids go for the gold.

Natural pageants position themselves as promoting self-confidence and poise, as well as helping young girls become better at interacting with others at public events. They also claim to place more emphasis on the interview portion of the pageant rather than judging contestants purely by their looks.

Outlawing pageants isn’t suddenly going to make good parenting the norm — even if the government wants that to happen — and it may not have a great effect on the industry. Michel Le Parmentier, creator of the Mini-Miss pageant, has commented that he may move the pageant’s location into Belgium, but keep it close to the French border so that he can attract French contestants.

Making pageants illegal may keep competitive parents from dressing their children up in scandalous ways, but it’s not going to change the mindset behind that decision. If that kind of a change is going to be achieved, there needs to be a deeper shift. As voracious consumers of the current scandal, we ourselves become distant but willing participants.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.gtwy.ca/threelinesfree](http://www.gtwy.ca/threelinesfree)

Was that a dick or just an oversized clitoris?  
ISSS, instead of wasting money on colour photos of yourselves, how about fixing your microwaves in CAB?  
fuckkkkk stickyy keeeeeeeeeey-boards in etlc iiiiiican't typ anyythiiiiiiiiiiiing  
My bio prof spends at least 15 minutes every day fighting the same technical difficulty to play various Bill Nye videos  
All cute gay 1st years come to OUTreach! I want fresh meat :/  
Haven't you ever had sex with someone who looks like they founded Canada before?  
Dicks  
To the dunce that wrote in last week about the girl "always in class" - I think that's her subtle hint that she's just not that into you  
WTF? No Science students play GW2?? Taco Fest, tag [TACO], recruiting members. PM Carnal Kitten for invite. Casual guild meant as networking site for those who want to group together for PvP, dungeons, WvW. Please save me from my loneliness..  
Why hello there  
Butts  
Dart of Love  
Edo has brown rice now. well fuck my face  
Thank you again Three Lines Free for printing my stuff. The University has gone down the toilet but Three Lines Free is still the only thing here that is any fun.  
vaginas  
There is always vodka.  
You are not receiving the Order of Canada so stop dressing up so

much.  
One of Hitler's bodyguards passed away recently. If you know the man's name you are probably an asshole.  
I have a bad back. I cannot pick up a cheque.  
The favorite golf club is the Canadian Club.  
My ex girlfriend drove me to drink. It is the one thing that I am grateful to her for.  
Fred Flintstone is kind of a dick.  
At least you don't wear sweatpants in public. Not yet.  
Speak for yourself  
My financial advisor told me that I have enough money to live on for the rest of my life. That is if I die in the next 10 minutes.  
People who ride recumbent bicycles are selfish assholes  
A note to first years: don't stop and talk in any of these places: doorways, the top or bottom of stairways (or on the stairs), hallways. In fact, its just best if you don't talk at all.  
Thanks for that  
As fall encroaches  
Skies are lit a crimson red  
While emotions blue  
What a babe  
Have to wipe mud off the toilet seat again. Thanks to the guy who took his shoes off to poop. T  
why are all the toilets in the upstairs etlc womens washroom at different heights??  
fuck you i like mullets  
4RTH FLOOR CAMERON IS A QUIET AREA! Your laughter is annoying us all.  
in this land of strangers  
there are dangers  
I have to finish 2 books before leav-

ing campus today... it's going to be a long day.  
To the girl who still goes around in bare feet at this time of year (always seen outside ETLC): please wear shoes. You make my feet cold.  
Slightly nerdy ginger female seeking bearded male  
Dear 11am Math114 class. SHUT THE FUCK UP HOLY SHIT.  
no u  
FREE JINGER!  
Errrybody knows how much I like my moisture  
bon soir, bon soir ma ville  
No, really. I love when the food you eat in the library stinks like total shit. Eat at home assholes.  
five years of friendship amounts to... nothing.  
Sexy cop at squires last Saturday: I should have asked for your number but I was too drunk. Do it again?  
NIPPLE.  
Self-righteous pricks. Fuckin' 4th years...  
Ponies are stupid.  
Designed for young girls.  
I don't get the hype.  
WTF is going on with the music in CAB? My godddd.  
Can all you motherfuckers just shut the fuck up.  
Drapin' ladies in the office.  
fuck cunt ass shit and tits.  
Your dimmer than the lights in HUB. First you complain about the lights in HUB and how they are using up your student fees. Then you complain about the lights not being bright enough during the day. Good luck on your finals  
I don't care about your LinkedIn invites  
balls

Re: Konami Code  
You're doing it wrong.  
Help send a ualberta to space.  
#spacepharaoh  
Beatsticks required for submissions.  
Highlighting the entire lecture PowerPoint that you have printed is probably ineffective.  
why are the vendors in CAB basement in such a pissy mood all the time?  
TAKE MY WORDS THE WAY I'M TAKING YOURS! Yeaaahhhhhh  
hate smokers who smoke outside rutherford and throw smoke on passby  
Lonely math girl, the magic eight-ball is in your court. If you shake it and concentrate you can send a message to my magic eight-ball. Or stop by and say Hi.  
huehuehuehuehuehuehuehuheu  
Attn:gangstersatthegym:RE-RACK YOUR FUCKING WEIGHTS!  
Thank you, man with beard in the Mac Hall elevator for the Trident Layers gum. This deed will be repaid :)  
Soldier on the field, life flashing before his eyes.  
He's fallen for you.  
Xenomorph in film,  
Dark herald of Unicron:  
The Fallen for you.  
That smell when you pass by the Extreme Pita in CAB is extremely revolting.  
The Gateway reserves the right to refuse publication of any 3LF it deems racist, sexist, homophobic, libellous or otherwise hateful in nature. Let's be nice here everyone. And a word of advice: Stop acting so fucking desperate.

the marble pedestal

COMPILED BY Joel Aspden

The common cold is part of being a regular student. Unless you're a lucky health-nut who only gets sick once in a blue moon, getting a cold is to be expected, especially around exam times when the stress of school reaches a peak.

I'm in the thick of the virus right now. I have to sleep with my mouth open, it feels like I'm swallowing a pine cone every time I gulp and the thought of jabbing a fork through my eye socket to scratch my sinuses is starting to sound reasonable. But for me, the worst part of this relentless ailment is not being able to enjoy my music.

At some point over the next few days, my ears will pop, breaking a nearly 10 day stretch of ear-ringing and headaches. The world's beauty will reveal itself once again, and tears of joy will be shed. It's almost as if that POP of clarity at the end of a cold is mother nature's way of high-fiving you for putting up with her shit. Is all that time spent hating your existence during a cold worth that one glorious moment? Probably.

*The Marble Pedestal is a semi-regular feature in which something we think a great deal of is placed high upon a figurative, yet sturdily built marble pedestal. Have you ever noticed how all the best things are made out of marble? Columns, counter tops, pedestals and even cheese. I wonder how that came about? Probably the ancient Greeks. Someone write in and tell me. Just marvel at all that marble.*



# Battle over an offensive bottle cap blunder

“You retard” on bottle cap is not worth getting angry about



Joel Aspden  
POINT

Once again, everyone needs to unbunch their panties. All this hoopla over the Vitamin Water “You Retard” bottle cap is just another case of people taking themselves too seriously.

The Coca-Cola Company launched a stupid promotion with little logistical foresight. By pairing randomly chosen English and French words, they were setting themselves up for inevitable embarrassment. That being said, when the so-called “victims” of these unlucky occurrences get it in their mind that they’ve been offended, rationality becomes an afterthought.

It’s easy to see how the word “retard” in any context can be offensive. Just like racist and sexist language, there’s a difference in the amount of offense that certain people will take to upon hearing particular words — it’s all subjective. It’s a shame that when Blake Loates opened her bottle of Vitamin Water, she saw the words “You Retard” staring back at her.

As a sister of two young girls, one with cerebral palsy and another with visual impairment, it’s obvious how such words could hit close to home. However, the issue should’ve been brought to Coca-Cola and left at that, not inflated in the media.

The bottom line is that Coca-Cola made a big mistake, but that’s all it was: a mistake. In French, the word “retard” holds more of a functional purpose than it does in the English language, where it has evolved into a derogatory term. While it was an oversight on Coca-Cola’s part to include the term as part of their French list of words, it’s inclusion was still a genuine mistake, and an

apology should have sufficed.

When Doug Loates, father of Blake and her sisters, received his apology after writing a complaint to Coca-Cola, it was apparently insufficient. Coca-Cola manned up and admitted their idiocy whole-heartedly, but it wasn’t until their second apology that they could finally appease Mr. Loates.

**■ The bottom line is that the Coca-Cola Company made a big mistake, but that’s all it was: a mistake. In the French language, the word “retard” holds more of a functional purpose than it does in the English language, where it has evolved into a derogatory term.**

I have a friend who once lost a job he really enjoyed — due to no fault of his own — after an over-zealous member of the media decided to make a big deal out of a small mistake. Using methods like this as your own offense might seem like a good way to teach the public a lesson, but a small complaint can have far-reaching effects on the lives of others.

Again, I’m not saying it wasn’t subjectively offensive, and it was naïve of Coca-Cola to jump into their promotion without more thoughtful consideration. However, once their blunder was revealed, the company did everything right and addressed the issue — though the same can’t be said about the Loates.

The world has bigger issues to worry about than unfortunately paired bilingual words on the bottom of bottle caps. It was a stupid mistake, now it’s time to move on.

The word is derogatory and deserves to be met with scorn



Brooklyn Davison  
COUNTERPOINT

A local Edmontonian, Blake Loates, was shocked when she found the words “You retard” printed on the inside of a Coca-Cola Vitamin Water bottle cap last week.

The cap was part of a promotional campaign where two words were selected at random — one in English and one in French — and printed on the caps of bottles of Vitamin Water. While this is an unfortunate mistake, it’s not something the Loates family found humour in. There’s no denying that this is an incredibly unfortunate mistake and the message on the bottle cap shouldn’t be so easily brushed aside.

Blake has a younger sister named Fiona living with cerebral palsy and autism. In her household, the “R-word” is completely unacceptable, and is equated with any racist or otherwise offensive putdown. Naturally, the unintentional message took a personal hit.

While the word “retard” may be completely innocent in French, the word holds a negative and offensive connotation in English for those living with disabilities. People with disabilities like Fiona can be an easy target for words like these, because they’re unable to defend themselves. For this reason, the family is very protective of 11-year old Fiona, and is completely justified in becoming incredibly upset over this matter.

Dozens of false cognates exist between English and French, and with few bilingual citizens, one can quickly see how this was not Coca-Cola’s best marketing decision. The chances of these two randomly generated words getting paired together were slim, and the company

assured the family that they didn’t mean to offend. However it’s too little, too late.

While Doug was satisfied with the apologetic letter received later that day, Coca-Cola should have had a more rigorous screening process in place to prevent incidents like this from happening. It’s important to remember that Canada is a bilingual country meaning that not everyone is going to speak French. A simpler miscommunication can lead to hurt feelings and therefore is worth being offended over.

**■ While the word “retard” may be completely innocent in French, the word holds a negative and offensive connotation in English for those living with disabilities.**

The Loates family took the offensive bottle cap as an opportunity to raise awareness about derogatory slang and the impact of careless vocabulary, especially on behalf of those with mental disabilities. Doug admitted in a Huffington Post interview that his family is “oversensitive,” but he was also right when he said that “you would be too if you had Fiona for a daughter.”

He’s absolutely right to be over sensitive about that matter. The word ‘retard’ may have a few different meanings, but it’s widely accepted that it has a very derogatory meaning towards people with developmentally disabled children.

The use of sexist, racist, or otherwise derogatory terms is socially unacceptable, and the “R-word” is no different. Because of this, the Loates family was completely justified in their response.

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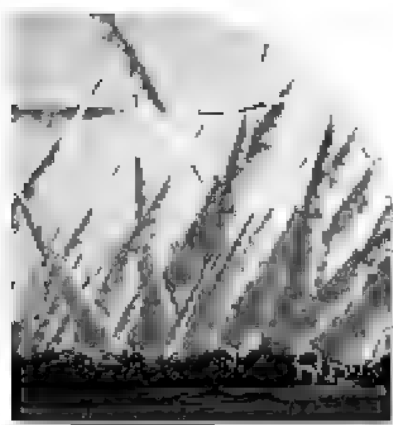


MEANWHILE...

THIS GUY  
LIKES CATS!

PHOTO ILLUSTRATION: KEVIN SCHENK

## A collection of the coolest and most mediocre superpowers



**Opinion  
Staff**  
GROUP COMMENTARY

With great power comes great responsibility. Yet some of us are blessed with powers that are a little more ordinary than flying or superstrength. Our team of Gateway writers have decided to share their truly unremarkable powers with you.

### Joel Aspden

Not everyone will admit it, but rollerblading is hands-down the best way to get from point A to point B. The only reason it isn't more popular is because despite the insane amount of fun you have traveling, they're the most annoying and inconvenient invention on Earth. There are practically no rollerblade-friendly buildings around, they take a lifetime to put on and take off and no one wants to haul around a pair of shoes to change into everywhere they go.

Although they can be inconvenient, having a way to instantly change in and out of rollerblades would be a power worth possessing. Imagine being able to jump into the air and land with a pair of rollerblades magically strapped to your feet. Want your shoes back? Jump again and you're walking once more. All of a sudden, getting around campus becomes the easiest thing in the world. I would glide blissfully from class to class, basking in the bitterly jealous looks of the starry-eyed beings all around me.

If you've been rollerblading before, you're probably drooling right now at the awesomeness of my Perma-blade idea — the name is a work in progress. But admit

it, I'm a visionary. You're going to want this superpower.

### Spencer Morrison

I used to think if I ever got splashed with radioactive ooze, I wouldn't want x-ray vision. Instead, I want to mutate "what's wrong with you" senses so that my favorite question would never go unanswered. Thankfully, I've since realized what a lame superpower that would be.

Sure, at first it would be great. In a world where everyone seems to have something wrong with them, knowing beforehand which people are obnoxious, which are boring and which are downright crazy would come in handy.

Say you're at a party and two normal-looking people approach you. Suddenly your "what's wrong with you" senses start tingling: the first person is deeply fascinated with the absorbent properties of various types of tissues and can't wait to tell you all about them; the second is simply a cat person. Thanks to your powers, you escape before they can talk to you, and a disaster is averted.

But eventually you'd meet people whose horrible inadequacies are rooted in real tragedies; you may grow sympathetic, even compassionate. You might even start volunteering to help the helpless or defend the defenseless — perish the thought.

I'm comfortable with my current conceited and arrogant self, so I'll be holding out for x-ray vision. I suggest you do the same.

### Hannah Madsen

The shittiest superpower I possess is the ability to inversely affect the weather with my daily apparel choices. If I wear jeans, it will be both sunny and insanely warm, guaranteed. Likewise, if I assume

that the warm-weather trend will continue for a few more days and take a chance with a pair of shorts, it inevitably will be 10 degrees.

This ability also applies for precipitation. I wore a light, formal dress over the weekend and had to go outside for a moment to give someone directions — right when it started to rain, obviously as a result of my unfortunate ability. Had I worn a jacket, it probably would've gotten warmer and stayed dry, but having these abilities guarantees that fate decides your hand for you — just ask any superhero with a great destiny to fulfill, or a dress to get soaked by a rainstorm in.

### Darcy Ropchan

Stand back all you normal people, because I have one of the most amazingly mediocre superpower of all.

Sometimes, I'll be sitting on a bus or in class or somewhere else boring like my great uncle's funeral when my mind will start to wander and I'll reflect on *Simpsons* episodes of the past. Remember the Monorail episode? That one was hilarious. The thing is that after I fondly reminisce about these classic episodes, they usually come on television a few days later. It may just be a fortunate coincidence, but I'm claiming it as my superpower. Sure it may not save lives or do the world any good but it's still important to laugh. And in the end, that's all that really matters. I'd much rather have this ability than the power of flight or x-ray vision. Those powers are trite and boring. And I didn't even have to get bitten by anything radioactive to get this ability.

My power has placed a tremendous amount of responsibility on my shoulders and I promise to use this power for good. That's why I don't think about any *Simpsons* episodes past season 10.

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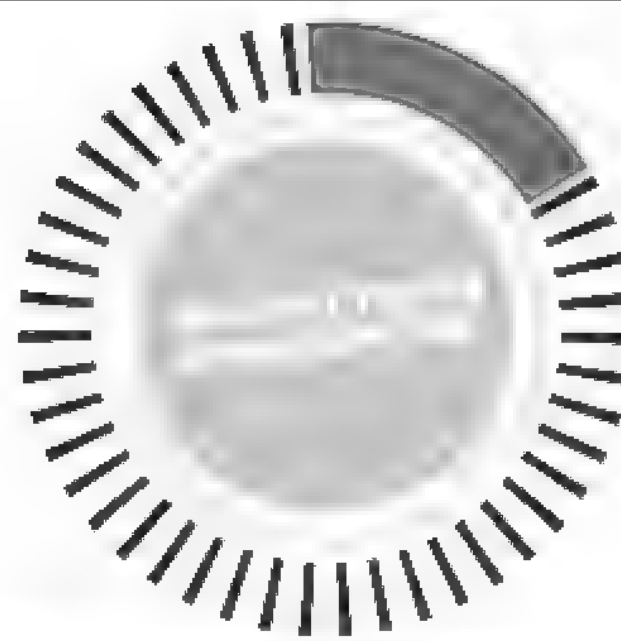
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#### News

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#### Arts and Culture

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#### Sports

Wednesdays at 5 p.m.

#### Comics and Illustrations

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Meetings are at our office, located at:

Room 3-04

Students' Union Building (SUB)

(just take the elevators up to the third floor — we're the first thing you see)



# APP ATTACK

From studying to exercise to drinking, the life of a student is never at a standstill. Because of that, you have to take advantage of anything you can to make your life easier — and sometimes, those answers can be found in an app. Check out this list of 10 apps to make your upcoming year easier.



**StudyBlue**  
Price: Free  
Platforms: Android and iOS 5.0 or later

This app will be your best friend come midterm season. The StudyBlue app allows you to create online flashcards to study from anytime and anywhere, providing the user with feedback, statistics and even a grade at the end so you know whether or not you should keep studying. It lets you use text, pictures and audio in your flashcards, and you can even search a database to borrow someone else's flashcards on a topic.



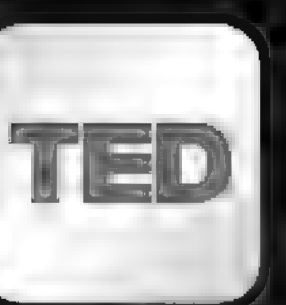
**DrinkOwl**  
Price: Free  
Platforms: Android and iOS 3.2 or later

All work and no play makes you a dull student, so take advantage of the DrinkOwl app when you decide to take a break from your studies. The app is essentially a drink specials and liquor store finder, with information on every retail alcohol location in Canada. Whether you're looking for the closest happy hour special in your neighbourhood or want to find out which restaurants are hosting wing night, this app will help you out.



**Sleep Cycle**  
Cost: \$1.99  
Platforms: Android and iOS 5.0 or later

Late nights spent studying may be a staple of university life, but that doesn't mean they have to ruin your sleeping patterns completely. With the Sleep Cycle app, you can monitor the length and frequency of your REM cycles — different sleep phases that range from light sleep to deep sleep — while also recording any movements you make and the length of time you're asleep. All of this lets you analyze the quality of sleep you're getting on a nightly basis. The app also comes with a handy alarm clock system, which gradually nudges you awake in small intervals in order to wake you up in your lightest sleep phase, leaving you feeling more rested.



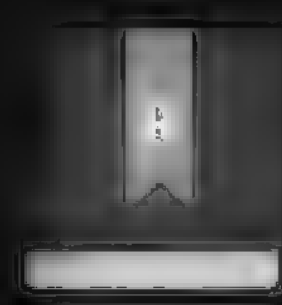
**TED**  
Cost: Free  
Platforms: Android and iOS 6.1 or later

The next time writer's block hits, try finding a little inspiration from one of the greats who present at TED, a global set of conferences that feature a variety of fascinating speakers. The TED app gives you access to TED Talks made by some of the most influential leaders of our time, from technology moguls to business experts to musical geniuses. The app has more than 1,400 TED Talk videos, which are added to every week.



**WolframAlpha**  
Price: \$2.99  
Platforms: Android and iOS 5.0 or later

While Wikipedia tends to be the go-to place when we need a quick answer to a question, the WolframAlpha app is quickly edging in on their territory. If you need a quick statistic or fact, you can type it into the app or ask Siri and it will provide you with an answer in seconds. You can literally ask it anything: the population of New York? Done. The weather in Cairo? Easy. While there is a free version of this app, you have to buy the paid version for more searching options.



**ReferenceME**  
Cost: Free  
Platforms: Android and iOS 6.0 or later

Everyone knows the most annoying part of writing a paper is the "works cited" page. Keeping track of your sources and formatting them correctly can be time consuming for even the best students. Thankfully, the ReferenceME app is there to do the work for you. All you have to do is scan the barcode of the book you're using, choose your reference style and the app formats your citation for you, which can be sent to yourself via Facebook. The app can create citations, footnotes and bibliographies in several styles, including Chicago, MLA, Oxford and more.



**TextGrabber**  
Cost: \$5.99  
Platforms: Android and iOS 6.0 or later

Maybe your library card has too many fines on it for you to check out a book you need, or perhaps a friend is lending you their handwritten notes. Either way, the thought of recopying all that information onto your computer is daunting. Instead, use TextGrabber, an app that allows you to take a picture of written or printed text, then have the app convert the text from the image into a text format you can email to yourself.



**TempoRun**  
Cost: \$2.99  
Platforms: iOS 6.0 or later

Finding time for exercise when you're a student is hard, but having the perfect workout music on hand can help ease the pain. TempoRun is helpful in that it picks out the perfect playlist to go along with your daily run. While you're running, the app picks songs that match the speed at which you're moving, ranging from a walking speed of one to a sprinting speed of 10. Who knows, this app may be just the thing you need to get back in shape this year.



**Circle of 6**  
Cost: Free  
Platforms: Android and iOS 5.0 or later

If you ever find yourself on public transit or walking alone late at night, it's paramount that you stay safe. The Circle of 6 app — which was the winner of the White Houses' 2011 "Apps Against Abuse" challenge — is built to help you do just that. The app lets you choose six friends to add to your circle and if you find yourself lost or in a potentially dangerous or scary situation, it sends out a pre-programmed message with your GPS location. The app also provides access to national and local emergency hotlines.



**1Password**  
Cost: \$17.99  
Platforms: Android and iOS 6.0 or later

Ever had that problem where you can't remember one of your dozens of passwords? Yeah, you and everybody else who's ever created an email account. Thankfully, the 1Password app can store all of them for you, securing them behind one master password that only you know. So instead of remembering several passwords, you now only have to memorize one. This also means that you can make your passwords more difficult — and therefore more impenetrable — since you won't have to worry about trying to remember them.



# VIDEO STORES: A SURVIVAL STORY

Written by Andrew Jeffrey and Darcy Ropchan  
Photos by Kevin Schenk and Alana Willerton

**I**t's the year 2020. The future is a frightening portrait of society, which has progressed to a point where people have all but forgotten about VHS tapes, DVDs and the archaic service that provided them: video rental stores. With the advent of digital media and increased usage of Netflix and torrents, only one video store remains in the back alleys of Edmonton.

So goes the plot of locally produced film short *The Last Video Store*, and while the story also involves fantastical elements like a secret war that sees video stores assimilated by the evil corporation Digital Media Services, the very crux of the original story remains plausible. In Edmonton, independent video stores are already few and far between, and as Kevin Martin, the star of *The Last Video Store* and owner of local video store The Lobby points out, this dire situation for video stores could easily be the case by 2020.

"I hate to be the pessimist, but I don't even know how long I'll be around for. Eventually, all good things come to an end, it's just the reality of it all," Martin says. "It'll be interesting to see five years from now whether any of us are left. It's like *Deathrow*, video store style."

The Lobby specializes in genre films mostly from the '60s, '70s and '80s. While it's built most of its reputation on an extensive horror movie selection, the store's vast assortment includes cult films in genres ranging from old school spaghetti westerns to exploitation films, as well as essentially any film you wouldn't be able to find anywhere else.

The few stores that remain in Edmonton — The Lobby, Videodrome on Whyte Ave. and the three Movie Studio locations in the city — help one another out, sending customers to each other's stores if they know the film someone is looking for is over there. After all, as Martin points out, they're "the last ones left on the island."

Originally known as Alternative Video Spot, Videodrome has existed in its current incarnation for five years. Co-owner Heather Noel explains

that her foray into the world of films started with movie rental giant Blockbuster, which proved to be a much different experience from what she fosters at Videodrome.

"I found the conversation at Blockbuster a little less than stimulating," Noel says. "I found that (customers) weren't much interested in talking about older films or films more off the beaten path, so on a whim I applied at Alternative Video Spot back when it was on Whyte."

Noel recalls that although the pay wasn't amazing, it was her love of movies that kept her working at her self-described home away from home. When one of the co-owners of Alternative Video Spot decided he wanted out, she scrounged together the money to buy his share of the company, and has been a co-owner alongside John Hudson ever since.

**"It'll be interesting to see five years from now whether any of us are left. It's like *Deathrow*, video store style."**

KEVIN MARTIN  
OWNER, THE LOBBY

Martin's beginnings in the video store business came after he grew tired of just working as a DJ in bars. He decided he needed a change in his life and took over Oddity Cinema — according to him, the only horror video store located underneath a day-care centre — when the owner moved across the country, later renaming it The Lobby. Since then, Martin has grown the store's reputation through their short film *The Last Video Store*, which uses The Lobby as its setting and is currently screened at film festivals around the world. He also helps organize the annual horror movie festival DEDfest at Metro Cinema. It's these other pursuits that let Martin still enjoy the time he puts into his store.

"Am I rolling in the money? God no. There's days where I say, 'That's it, maybe this is it. I'm done. It's over.' But then I think 'What the hell am I going to

do?' or more, 'What do I want to do?'" Martin says.

What keeps Martin in the business is the same thing that attracts most of his customers: the potential for quality discussion and interaction between fellow film lovers, which can sometimes be surprisingly gratifying.

"Last week, I had a mom come in with her daughter, and it was one of those things where if I had a daughter, that would be her, she would be around that age. And she was all proud of herself, riddling off these awesome facts about movies I grew up with like *The Exorcist*, *Friday the 13th*, *Nightmare on Elm Street* — and the originals, not the remakes," Martin recalls. "It's like she wanted to show me her knowledge and I thought that was really cool, and I got to recommend her a couple stuff she hadn't heard of."

"I know it sounds so corny and it doesn't pay the bills, but to see her face and excitement ... it's the little things like that that work for me."

Martin's dedicated clientele, many of whom he's fostered relationships with over years of visits to the store, are the reason The Lobby is still going strong today. Some customers feel passionately enough about the store that they give back to Martin in the form of everything from movie memorabilia to a new TV — all for the sake of maintaining the atmosphere of their favourite local video store.

In Edmonton especially, there's a niche group of film collectors who would rather visit The Lobby, Movie Studio or Videodrome than download movies online. Corianne Brons is one of The Lobby's regular customers who's grown up browsing video stores and collecting films, and while many stores have gone out of business, Brons hopes the support of collectors like herself can keep the rest afloat.

"I could probably order all this stuff from China for a fraction of the cost, order all my Blu-rays and DVDs from there for much less, but it wouldn't be as fun for me," Brons says. "I will never forget the way some movie covers looked when I browsed the VHS racks when I was a kid (and) I would walk into





a video store.

"I still remember the cover of this movie called *DNA*. It's a crap movie, but the cover was so effective and I think about it all the time. There's no comparison to seeing the art on the box and judging a movie based on that and reading the back of it, renting it, taking it home, and watching it on the couch with your boyfriend or girlfriend."

So far, the local scene of film collectors in Edmonton has been strong enough to sustain a surprising amount of independent stores. With university students from all over the country attending the U of A and eventually finding their way into The Lobby, Martin hears stories about how there's "nothing like this" in some larger cities.

Why this niche market thrives in Edmonton specifically, though, is anyone's guess.

"Maybe it's just simple mathematics when it comes to Alberta," Martin speculates. "There's money to be made here; people come to Alberta, make a ton of cash. Some of those people like their movies, come to Edmonton on one of their days off, come into a little shop like mine and instead of blowing it all on booze or drugs, they'll decide to build their collection up."

"This is just an average city," Brons says. "But we have all these little hot spots of culture, and if they're movie stores, then that's awesome. That's why we have so many festivals in the summer too; people seek it out to get away from our freakishly long cold winters."

But despite these dedicated customers, it's not surprising to hear that video rental stores are having a rough time with cheap, instantly available sources such as Netflix, iTunes and on demand services. Illegal downloading is another beast in itself, though the mantra of stores like Videodrome has always been to fight it.

"When I became an owner of the store (in 2008), that's when things were really starting to shift. That's when we saw that piracy was becoming an issue for us," Noel says. "We knew it was going to

be an issue, but we thought there still needs to be a legal way to get these movies. We still really love what we're doing, we still see a value in real world browsing. So we thought let's keep fighting until there's nothing left."

Around that time, video rental store giants such as Blockbuster and Rogers Video began to close down one by one, leaving few options for film junkies. Although their closing was a cause for concern, Noel explains that these corporate giants have certain monetary quotas that they have to meet. When those quotas can't be met, usually the only option is to close down.

**"When you rent from a local video store, your money is going back into the local economy. When you pay for something like Netflix, iTunes or on demand, none of your money is going back to your community."**

HEATHER NOEL  
CO-OWNER, VIDEODROME

With smaller, locally owned businesses like Videodrome, they have some leeway to go through weaker sale periods and make decisions that aren't just based on money. In the case of Videodrome, the owners are content to make a living wage if it means they get to do what they love.

With its low cost and easy usability, Netflix has been a thorn in the side of video stores since its inception, as the fast streaming and recommendations makes it a worthy alternative to renting your movies the old fashioned way. But Noel states that while Netflix is a decent service, it will still never be able to compete with the vast selection offered at local video stores.

"(Netflix's) business model won't allow for that. They can't keep licensing all these titles for eight bucks a month. If you're only watching Netflix,

there is an astronomically huge percentage of classic films you're missing out on. Even mainstream films, films from your childhood aren't available on Netflix. You'll have to go through illegal means to find them or find a hard copy," she says.

"I think another thing that people are losing sight of is that when DVDs first came out, it really made a lot of movies that were previously unavailable available ... If we lose that, it's not going to be financially viable for these older films to be re-mastered and saved from obscurity. That's concerning to me, because there's a lot of films that are considered canon in terms of essential viewing if you're a film buff."

Noel likens their situation to that which record stores faced when music piracy became the method of choice to obtain music. But record stores have been making a steady comeback as people rediscover the joy of collecting music, and Noel is hopeful people will come to the same realizations about buying and renting movies. There's even an official "Video Store Day" on Oct. 19 that reminds people that their local video store is still the best way to be exposed to the world of cinema.

If nothing else, renting from your local video store is a great way to contribute to your community. And in Edmonton specifically, there's a small but dedicated group strongly holding to the belief that maybe with their support, neither The Lobby, Videodrome or Movie Studio will die the very last independent video store in the city.

"When you rent from a local video store, your money is going back into the local economy. When you pay for something like Netflix, iTunes or on demand, none of that money is going back to your community. And if this is the way that business in general tends to go, we're going to see our money redistributed in unfortunate ways," Noel says.

"You can buy virtually everything on the internet, but where is your money going? Maybe you want to spend a little extra money to have a thriving community."



# Arts & Culture

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A &amp; C meetings Wednesdays at 4 p.m. in 3-0 4, SUB. C'mon by!

## social intercourse

COMPILED BY Jennifer Robinson

### Take Back the Night

Friday, Sept. 27 at 6 p.m.  
 Alberta Avenue Community Leage (9210 118 Ave.)  
 Free

Ready to riot in opposition of violence against women? Take Back the Night is a world wide peace march whose goal is to raise awareness for the cause, with its theme representing women reclaiming their safety and reaffirming their right to walk alone at night without fear. Though many of the evening's events welcome both men and women, the walk itself is for self-identified women only. Whether you're able to join the march, or just honk if you see them walking, show your support for the right and ability of people everywhere to feel safe, and to support those who have or are experiencing abuse of any kind.

### Life in Colour

Saturday, Sept. 28 at 9 p.m.  
 Edmonton Expo Centre (7515 118 Ave.)  
 Tickets \$49.50 – \$79.50 at [unionevents.com](http://unionevents.com)

The self-proclaimed "World's Largest Paint Party" is about to make a splash in Edmonton. The Life in Colour Rebirth Tour, a concert consisting of multiple electronic bands alongside acrobats, stiltwalkers and fireshows, is a great event on its own. But when coupled with the tour's signature paint sprays that douse the audience in many different bright colours, the party is brought to a whole new level. Check out performances by R3HAB, Cazzatte and Keys'n Krates, and make sure to wear clothes you don't mind being rainbowed.

### Accordion Extravaganza

Friday, Sept. 27 – Sunday, Sept. 29  
 at various times  
 St. John's Cultural Centre (10611 110 Ave.)  
 Individual event tickets \$5 – \$20, weekend passes \$62; available at the door or at [tixonthesquare.ca](http://tixonthesquare.ca)

If you're looking for something to do this weekend, why not get down to the cool tunes of accordion aficionados? This year's rendition of the St. John's Cultural Centre's annual accordion festival features competitions, tradeshow and workshops for both accordion lovers and those just looking for a new hobby. Don't miss Friday night's Family Cabaret, where music and dancing accompany dinner or Saturday's concert event featuring Bruce Gassman and the talented accordion/clarinet duo Acclarion.

### Three Centuries of Piano Trio Masterpieces

Saturday, Sept. 28 at 8 p.m.  
 Convocation Hall (University of Alberta)  
 \$10 for students, available at [yeglive.ca](http://yeglive.ca)

The University of Alberta's Music department is back for another season of great performances. The second big concert of the 2013-14 season features musicians Patricia Tao (piano), Jasmine Lin (violin) and Marina Hoover (cello), who come together to make up Trio Voce, a beautiful and contemporary mix of sound. The three performers will be playing masterpieces by musical greats such as Mozart, Ravel and Dvorak. The show is a great introduction to the music department's events, as well as the skills of the three musicians. While their repertoire might be old school, the ladies' talents certainly aren't.



SUPPLIED

## Popularity of nerd culture reinforced at city's Comic and Entertainment Expo

### EVENT PREVIEW

### Edmonton Comic and Entertainment Expo

**WHEN** ▶ Saturday, Sept. 28 from 10 a.m. – 7 p.m. and Sunday, Sept. 29 from 10 a.m. – 5 p.m.  
**WHERE** ▶ Edmonton Expo Centre (7515 118 Ave.)  
**HOW MUCH** ▶ Advance single day passes \$20, 2-day weekend passes \$30, available at [ticketmaster.ca](http://ticketmaster.ca); single day passes available at the door for \$25, 2-day weekend passes for \$45

Victoria Stowe  
 ARTS & CULTURE WRITER

For 10 years, the Edmonton Collectible Toy and Comic show had a devout, but small following. Seeing the potential for a bigger and better event, the event's organizers teamed up with Calgary two years ago, rebranding as the Edmonton Comic and Entertainment Expo and bringing in more than 14,000 attendees — with expectations for this fall's show to triple that number.

The event, which features high-profile guests from comic books, cartoons, films and general pop culture, encompasses the broadest reachings of contemporary nerd culture. According to Shane Turgeon, one of the event's coordinators, the world of geekdom is one that's ever transforming, a reality that might help to explain their event's recent boom in popularity.

"I think that definition has changed over the last five years in particular," he says. "But really, it's just to be passionate about something and not care to share that passion with people around you. You have a healthy appreciation for something and you don't care who knows about it."

This celebration of all things "nerdy" in the growing population means the event showcases a wide variety of cultural topics and interests. Some of the headlining guests that will be available for photo-ops and conversations include Christopher Lloyd and his time travelling DeLorean from *Back to the Future*, while horror fans can flock to meet Robert Englund, the face of Freddy Kruger in *Nightmare on Elm Street*. *My Little Pony* fans and Bronies alike will enjoy meeting Andrea Libman, the sweet voice of Pinky Pie and Shutterfly, and for fans of *Star Wars*, fear not — for you, there's one heck of an attraction.

Formerly a sketch artist and painter of World War II scenes, Robert Bailey is now working as a licensed George Lucas illustrator. His brushstrokes now detail the Battle of Endor, though Bailey admits he wasn't a fan of *Star Wars* prior to working with Lucas.

"I had to go to the movies and watch them many times over to familiarize myself with the characters and the storylines," Bailey says. "I'm now in a position where I can pretty well say the lines of a character in a particular scene."

Bailey is currently working on hundreds of pencil drawings — some that resemble storyboards from the *Star Wars* movies, and others that don't. Bailey's created several pencil drawings specifically for the Edmonton Expo that will be for sale, including scenes

from *Breaking Bad*, *Lord of the Rings* and *Boardwalk Empire*.

"The people that come to see me at (comic events) don't necessarily have to be *Star Wars* fans," Bailey says. "They can be movie fans and chances are I have material from their favourite movie."

Aside from the numerous stars to meet and greet — or worship like a fanboy/girl — other attractions at the Edmonton Comic and Entertainment Expo include workshops and panels that range from how to get your own comics or science fiction stories published to what it's really like to work for Bioware, the Canadian video game developer that created *Mass Effect*. And while dressing up as your favorite character isn't a requirement of admission, it's definitely encouraged. You might even win the costume contest on Saturday — perhaps your handcrafted Wonder Woman breastplate will turn a fellow enthusiast into a potential mate in the Geek Speed Dating portion of the event.

Numbering off the wide variety of events at the Expo, Shane Turgeon returns to his sentiment around the expanding presence of geek and nerd culture in the average person's everyday life, and the ways in which the Expo meets fans where they're at.

"As the years have gone on, mainstream society and nerd culture have kind of become blurred. When you have *Avengers*, *Batman* and *Spiderman* being the number one movies of the summer, people are more and more getting engaged in what was nerd culture before," he explains. "It really doesn't matter how old you are or what you're into, you can come and have a great time at this show."



SUPPLIED



# Silver screen hits, misses at Int'l Film Festival

## FILM REVIEWS

### Edmonton International Film Festival

**WHEN** ▶ Thursday, Sept. 26 – Saturday, Oct. 5 at various times

**WHERE** ▶ Empire Theatre City Centre (10200 102 Ave.)

**HOW MUCH** ▶ Single admission tickets \$13, available at the EIFF Box Office; Reel Deal All-Access pass \$129 and gala passes (varying prices) available at edmontonfilmfest.ca



#### Café Café

Written by Alain Mercieca and Eric Amber

Directed by Patrick Downey

Starring Alan Mercieca, Sandi Armstrong and Caroline Braun

Thursday, Oct. 3 at 6:30 p.m.

With the claustrophobic charm of a quaint Montreal café setting the stage, this comedy follows coffee shop regular and would-be writer Vlad (Alan Mercieca) as he haplessly pursues the shop's new waitress, Vanessa. The heart of this comedy lies in the café itself and its eccentric regulars, though the ensuing romance stumbles awkwardly onto the wrong side of charming.

Caroline Braun, in particular, revels in the role of acerbic francophone waitress Ginette, who joyously harasses the English speaking customers with a delightfully overplayed malevolence that's reminiscent of Rhea Perlman's iconic turn as Carla in *Cheers*. Unfortunately, as the formulaic love story trundles on, the humour suffers, and moments such as Ginette's memorable upstaging of some self-proclaimed beat poets with a spontaneous rant become lamentably scarce.

Despite the maudlin plot detracting from its comedic intentions, *Café Café* retains its substance with a genuine tenderness shown for the homegrown coffee shop and the surprisingly emotive warning that such places are a dying breed.

– Gavin Bradley



#### Lawrence & Holloman

Written by Daniel Arnold, Matthew Kowalchuk and Morris Panych

Directed by Matthew Kowalchuk

Starring Ben Cotton and Daniel Arnold

Friday, Oct. 4 at 6:30 p.m. and Saturday, Oct. 5 at 12 p.m.

A sharply written and lightning quick satire based on the play by two-time Governor General Award-winning writer Morris Panych, *Lawrence & Holloman* is a story about two businessmen: Lawrence (Ben Cotton), a happy-go-lucky narcissist for whom life couldn't be better, and Holloman (Daniel Arnold), a bitterly depressed and potentially homicidal cynic desperate to break free of his unhappiness. Though the two are instinctively drawn to one another, their friendship inevitably leads to disaster in a complex and fast-paced domino-style plot with a satisfying predictability.

Persistently humorous, the titular characters exchange punchlines and slapstick gags like clockwork for the duration of the film, from the bleak beginning to the bittersweet end. But if you're looking for something more than a cornucopia of existential jokes, *Lawrence & Holloman* doesn't have very much substance to it and those searching for something meatier should shop around.

– Brad Kennedy



Arts & Culture Staff  
GROUP COMMENTARY

From world cinema to edgy documentaries and gut bursting comedies to melancholy shorts, the Edmonton International Film Festival is your locale for motion picture pleasure each fall.



#### Whitewash

Written by Emanuel Hoss-Desmarais and Marc Tulin

Directed by Emanuel Hoss-Desmarais

Starring Thomas Hayden Church and Marc Labrèche

Sunday, Sept. 29 at 9:30 p.m.

"You know what they say, 'Every guilty person is his own hangman.' " Heightened by the snow-plagued Quebec forest, this haunting phrase escapes the protagonist's mouth in director Emmanuel Hoss-Desmarais' *Whitewash*. Summarizing the core of this film's eerie narrative, it proves self-blame is both debilitating and life-threatening.

Ultimately a story about the impacts of guilt and tragedy, *Whitewash* follows Bruce (Thomas Hayden Church) as he struggles to face the consequences of his alcohol-induced actions. Widowed, unemployed and suffocated by shame, he becomes a captive of his own mind. His environment represents both his home and a prison, as the film frames him against Quebec's isolated and unforgiving forest terrain.

Immediately injecting viewers into a multi-layered plot, the film's back-story constitutes as much running time as the events occurring in the present, removing temporal constituency and showcasing the director's experimental tendencies. Though if questioning your cinematic expectations isn't your thing, see it for Hayden Church's phenomenal acting alone.

– Billy-Ray Belcourt



#### Big Sur

Written and directed by Michael Polish

Starring Kate Bosworth, Radha Mitchell, Josh Lucas, Anthony Edwards and Jean-Marc Barr

Wednesday, Oct. 2 at 6:30 p.m. and Saturday, Oct. 5 at 5 p.m.

Based on Jack Kerouac's autobiographical book of the same name, *Big Sur* depicts the real events of the American novelist and poet's life as one of the pioneers of the 1950s literary beat movement.

When we first meet the infamous author, he's well into his 40s, struggling with an existential crisis, questioning his ability as an author and rejecting the fame brought on by his novel, *On the Road*. The narration of the film quickly takes centre stage, though the film finds most of its strength within the cinematography, intermittently focusing on the natural beauty of Big Sur, California and coupled with an artful use of lighting.

Much of the film explores Kerouac's relationships, including friends and one complicated tie to a woman and her son. But overall, it suffers from forcing too many minor characters into a short time span. Though the film is well acted, and the story of the great American author is intriguing, it has little appeal to audiences who aren't already familiar with him.

– Corey Guiltner

Heading into its 27th season, this year's festival is no exception to the standard of excellence the event has established in uncovering new and exciting voices in the world of independent cinema. This year's affair hosts an opening gala with tunes by the Lent Brothers and a special screening of *Muscle Shoals*. During the nine-day event, 55 feature film slots and more than 100 shorts will be screened.

There's no guarantee the festival will please every watcher, though. So to help you deduce which of the event's films are duds and which are deserving of your time, nine brave Gateway writers sat down to appraise and offer accolades to some of this year's films.



#### Filmage: The Story of the Descendents/All

Directed by Deedle LaCour and Matt Riggle

Starring Bill Stevenson, Milo Aukerman and Karl Alvarez

Tuesday, Oct. 1 at 7 p.m.

Though the angsty lyrics and crashing cymbals of punk-rock bands may seem inescapable today, it wasn't so long ago that these musical acts had no home. In *Filmage: The Story of the Descendents/All*, the mysterious origins of punk rock's existence is revealed: shredded on guitars, blasted through amps and screamed into the mics of California band The Descendents.

The 90-minute documentary film follows the so-called founding fathers of the genre, taking viewers on a journey from the band's humble beginnings to the peak of their fame and ending with their eventual descent into the abyss of forgotten music. Dave Grohl, Fat Mike and Joey Cape are only a handful of the dozens of notable musicians interviewed in the film, and like Mark Hoppus of Blink-182, who asserts that The Descendents were "only entirely influential on (his) playing," these cameos clarify the band's lasting influence.

While *Filmage's* storyline might not interest those outside of the punk rock persuasion, the documentary explores an intriguing era of musical history.

– Megan Hymanyk



#### Good Ol' Freda

Directed by Ryan White

Starring Freda Kelly

Sunday, Sept. 29 at 2:30 p.m. and Saturday, Oct. 5 at 4:30 p.m.

Reminiscing on The Beatles through a lesser-known insider's opinion, *Good Ol' Freda* is a candid and sensitive look into the Fab Four's musical journey through the "girl with the most coveted secretarial job in the world," Freda Kelly.

As the subject of the film, Kelly's homespun personality and quiet demeanour make her an unsuspecting player in the band's success. Still, she offers an interesting insight into her 11-year association with The Beatles' lives, which saw her starting out as a 17-year-old office secretary when they were just another band in Liverpool.

Through a series of interviews with Kelly in present day, the fanclub secretary reveals the details of her close relationship with John, Paul, George and Ringo, as well as their families. And while she fondly shares her own stories with the audience, the secretary refuses to dish dirt on her old friends. An honest and intimate account from a member of The Beatles' inner circle, *Good Ol' Freda* is an emotional and personal film, collecting a rich and unknown history about the revolutionary rock band.

– Karla Comanda



# Edmonton International Film Fest reviews continued



## Good Vibrations

Written by Colin Carberry and Glenn Patterson  
Directed by Lisa Barros D'Sa and Glenn Leyburn  
Starring Richard Dormer, Liam Cunningham, Dylan Moran, Jodie Whittaker, Andrew Simpson and Mark Ryder  
Saturday, Sept. 28 at 9:30 p.m.

At its core, *Good Vibrations* is a film about the power of punk and the healing effects the music had on Belfast's youth in the midst of Northern Ireland's civil war in the late 20th century — a period better known as The Troubles.

The movie follows Terri Hooley (Richard Dormer), a young man who opens his own record shop and later starts his own punk label with the intention of sharing Belfast's underground punk talent with the rest of the United Kingdom. The sentiment behind Hooley's Irish and punk pride is summed up in his final words in the film: "New York had the bands, London had the fashion, Belfast had the reason."

Though interesting, *Good Vibrations* is often alienating, and for the uneducated viewer, the plot line can feel scattered. Although the plot shares some information about the Irish political turmoil at the time, more background would help to give context to how the music Hooley is so passionate about could have made an impact.

But despite its unclear storyline, *Good Vibrations* makes up for its flaws through its endearing main character. It's thanks to Hooley's infectious smile during his favourite bands' performances that the power of music engages the viewer.

— Taylor Evans



## Thanks for Sharing

Written by Matt Winston and Stuart Blumberg  
Directed by Stuart Blumberg  
Starring Mark Ruffalo, Gwyneth Paltrow, Alecia Moor, Josh Gad and Tim Robbins  
Tuesday, Oct. 1 at 9:15 p.m.

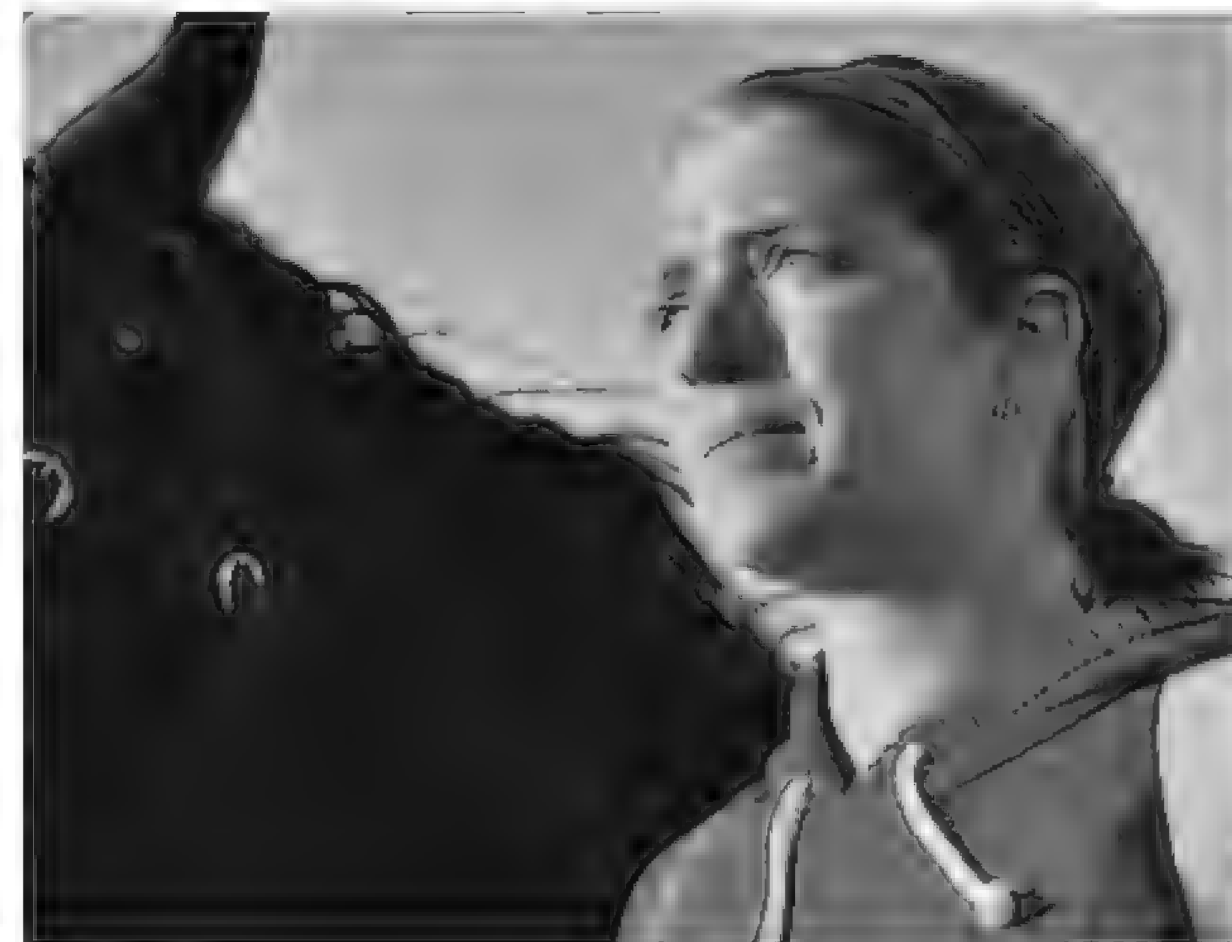
"It's like trying to quit crack while the pipe is still attached to your body."

Mike (Tim Robbins), a sex addict's sponsor, states in *Thanks For Sharing*, an eye-opening exploration into a silenced and stigmatized struggle of addiction. The film follows three men (Mark Ruffalo, Josh Gad, Patrick Fugit) as they face their enslavements to addiction and the relationships they build and break as they complete a 12-step program — all while facing the curveballs that life throws at them on the journey.

Filled with fantastic one-liners and great comedic timing, the film uses humour to lighten the load of a heavy topic and to explore the realities of this disease. With a dark and light side, *Thanks For Sharing* is almost like two films in one — beginning with refreshing humour and ending with a severe and fast-paced climax as each character watches their life swerve out of control.

*Thanks for Sharing* challenges the popular notion that this disease isn't real and opens our eyes to the daily struggles sex addicts face. A compelling film, it forces audiences to ask themselves what we might do in their shoes — just be warned that this isn't one of those movies you watch with your mom.

— Jennifer Robinson



## The Effect (L'Effet)

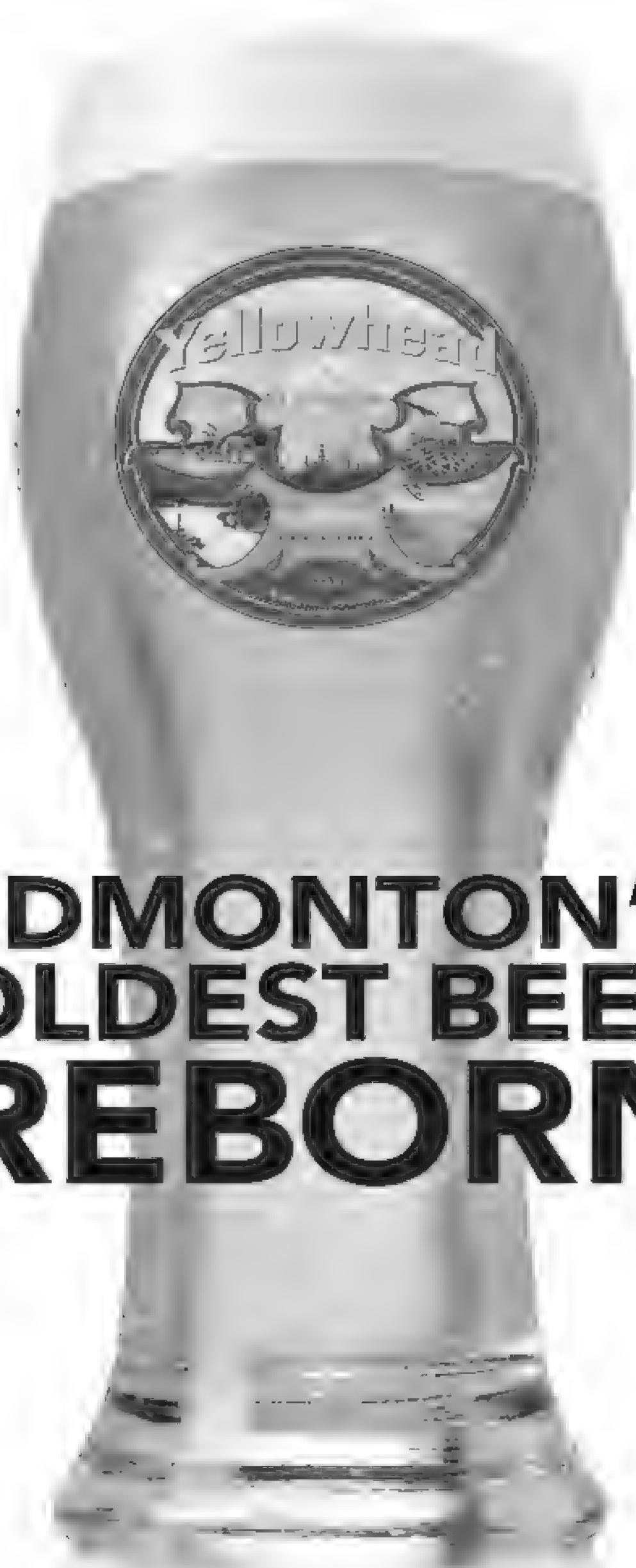
Directed by Jocelyn Langlois  
Written by Jocelyn Langlois and Catherine Allard  
Starring Catherine L. Allard, Simon-Pierre Gariépy, Marco Poulin, Kevin McCoy, Jocelyn Langlois, Lynda Hayes and Momona Komaglia  
Monday, Sept. 30 at 9 p.m.

*L'Effet* is a film with more weaknesses than strengths, but its strength is in its story. After a complete global electricity outage, one woman must cross Canada in search of her lost love, where she faces many trials and encounters interesting characters. The dialogue is well-written and the plot well-paced, but the acting isn't always convincing and the film is carried by newcomer and co-writer Catherine Allard, who often overacts.

I wanted to like *L'Effet* more than I do: it's Canadian, it was made on a shoestring budget and the story is decent. Plus, the premise is provocative and fun — what would the world be like without power?

However, the cinematography is weak, often resembling a home video zoomed in just a little bit too far. It's also coloured like a home movie, illustrating the benefits of hiring a colourist. The film looks like it was shot on DSLRs — the hipster generation's camcorder — by a painfully amateur cinematographer, while the acting is often unconvincing and the ending is almost repulsively cheesy. I commend Langlois for completing his first feature, but I hope he'll get more help next time.

— Anthony Goertz



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## Gripping plot and adept acting make crime thriller a triumph

### FILM REVIEW

#### Prisoners

WRITTEN BY ▶ Aaron Guzikowski  
DIRECTED BY ▶ Denis Villeneuve  
STARRING ▶ Hugh Jackman, Jake Gyllenhaal, Terrence Howard and Paul Dano

WHEN ▶ Now playing

Brad Kennedy  
ARTS & CULTURE WRITER

How far would you go to protect your family? This is the question that lies at the heart of *Prisoners*, the latest film from director Denis Villeneuve and writer Aaron Guzikowski, and the moral complexity with which the movie approaches that question results in one of the best and most unsettling crime dramas in recent years.

The movie opens on a group Thanksgiving dinner between two neighbouring families — Keller and Grace Dover (Hugh Jackman, Maria Bello), and Frank and Nancy Birch (Terrence Howard, Viola Davis). When their daughters Anna and Joy go missing, Detective Loki (Jake Gyllenhaal) is assigned to the case and begins a relentless search for the lost children. Though a lead

seems hopeful in the suspicious RV parked on their street, a lack of evidence returns the vehicle's owner — the painfully shy and mentally ill Alex Jones (Paul Dano) — back to the streets. Certain that Jones is responsible for the abduction of the girls, Keller Dover is driven to desperation, and the resulting plot finds the father entangled in a web of secrecy and violence that involves much more than the loss of his child. As the clock ticks and the chances of finding the girls alive shrinks to nothing, Dover risks losing his own humanity to get his daughter back.

Hugh Jackman delivers one of his finest dramatic performances as the deeply religious Dover, pushed to the brink of madness in his efforts to protect his family. At times, the sheer animal ferocity of his grief is almost overwhelming — it's hard not to shrink back in terror when, halfway through the movie, a frenzied Keller smashes a bathroom to pieces with a claw hammer to prove just how violent he's willing to get. The emotional depth and fluid morality of his character is engrossing and unsettling, constantly forcing the audience to reevaluate their own moral standpoints as the narrative develops.

Jake Gyllenhaal is equally as impressive in the role of impassive

and detached Detective Loki. Over the seven sleepless days of the investigation, his initially unflappable patience is worn threadbare, undergoing a spectacular transformation from calm and collected to a twitching, raving, loose cannon of a cop, doggedly determined to solve his case. Torn between his own investigation and keeping Keller from sacrificing everything to save his daughter, it's only a matter of time before Loki snaps, and Gyllenhaal handles the performance with a subtlety and finesse that sets Loki apart as one of the film's best characters.

At a total length of 153 minutes, *Prisoners* manages to sustain an incredible level of tension throughout, with a plot complex enough to keep you guessing right until the climax and an emotional weight that remains with you long after the credits roll. However, the film's staggering amount of violence and rationalized criminal behaviour is overwhelming. Though it's seemingly reasonable as the tension mounts, it's a level of brutality that will keep you up at night. But if you feel you're up for it, there's no question that *Prisoners* is an excellent and tightly focused thriller, with some of the most gripping performances in recent history from the entirety of its cast.

### ALBUM REVIEW



#### Chvrches *The Bones of What You Believe*

Virgin Records  
<http://chvrch.es>

Erin Carter  
ARTS & CULTURE WRITER

At first glance, Chvrches appears to be just one more group following a grand tradition of oddly spelled band names. But this Glaswegian trio is much more than an artsy name, and their debut studio album, *The Bones of What You Believe*, is a bold and addictive electronic pop record.

Up-and-comers in the electronic music scene, the trio formed in 2011, mashing the talents of Iain Cook, Martin Doherty and Lauren Mayberry into sticky synth-pop goodness.

Building off the success of their 2013 EP *Recover*, their debut studio album doesn't disappoint, building synthesizers and vocal loops into an energetic and catchy atmosphere.

Mayberry's vocals shine in the fast-paced and bright-sounding "Recover," her voice pure and child-like. In the chorus, she sings, "I'll give you one more chance / To say we can change our old ways," her voice ringing out with as much precision and confidence as a Special Forces member playing laser tag. In

hook-heavy and infectious "Lies," Mayberry's vocals soar over a sea of turbulent synth sound.

However, underneath dance anthem beats and clattering, explosive instrumentals, there's a darkness in *The Bones of What You Believe*. The lyrics reveal a torrent of negative emotions hidden beneath the band's sugary sweet sound. In "We Sink," Mayberry threatens to "be the thorn in your side till you die," and in the song "Gun," she sings "I will be a gun / And it's you I'll come for / And I'm gonna see that you won't go far," contrasting the group's cheerful sound.

But even if the lyrics are a little downbeat, *The Bones of What You Believe* will get you dancing, or at least smiling, as you walk across campus. Presenting an optimistic musical prowess, Chvrches' latest is an upbeat, sudsy bubble of an album.

## fashion streeters

COMPILED AND PHOTOGRAPHED BY Kevin Schenk



GATEWAY: Describe what you're wearing.

PATRICK: I'm wearing all black. This coat is by Suzy Shier, same as the shoes, and these pants are actually from my best friend, which is like the best place to shop, right? Your best friend's closet! This shirt is from Winners and this ring is from H&M — everyone likes it because it looks like you punch someone with it.

GATEWAY: Where do you draw your inspiration from?

PATRICK: I like pretty things, and black is simple. I like sleek clothes, so black and leather never goes wrong.



Check out [gtwy.ca/fashionstreeters](http://gtwy.ca/fashionstreeters) for more photos.





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# Country songstress heads on tour with collaborative record

**MUSIC PREVIEW**

**Little Miss Higgins and the Winnipeg 5**

**WHEN** ▶ Thursday, Sept. 26 at 7:30 p.m.  
**WHERE** ▶ Yellowhead Brewery (10229 105 St.)  
**HOW MUCH** ▶ \$12 in advance at [yeglive.ca](http://yeglive.ca); \$15 at the door

Jennifer Robinson  
ARTS & CULTURE STAFF ■ [JENNRROBINSON101](mailto:JENNRROBINSON101)

Girls with guitars have become somewhat of a cliché in the country music world these days, with artists such as Taylor Swift and Miranda Lambert cornering the market. It creates a struggle for some female country stars to remain original while still playing within a category that's been so overdone. For Jolene Higgins — better known as Little Miss Higgins — it's a trial she's taken on in stride. While still remaining in the typeset of a female country singer, she's broken free of its limitations by using her soulful voice, bluesy sound and witty lyrics to set herself apart.

The Albertan-born, Kansas-raised artist is no newcomer to Canadian listeners with four albums already

under her belt. Fresh off the early September release of her fifth album, *Little Miss Higgins and the Winnipeg 5*, Higgins explains that her latest effort was a collaboration with the titular Manitoba band, formerly known as Winnipeg's The F-Holes, and was quite a different experience from her previous solo albums.

"On past albums, I would bring people together to record (them), so each song was kind of treated separately in terms of instrumentation and arrangement," Higgins recalls. "With this album, I worked with (The Winnipeg 5) to arrange and even did some writing with them, so they were part of the whole process the whole time and part of each song. It brought the element of a full band to each song."

The country songstress writes almost all her own songs, drawing much of her inspiration from her life and things around her — making you wonder where inspiration for hits such as "Bargain! Shop Panties" come from. Despite her individualist streak, Higgins says collaboration has been meaningful for her musical growth.

"I like collaborating with people and being able to learn from other musicians and artists, I think anytime you do that you expand your creative pallet," she says.

The entirety of this latest album

was recorded live in the barn of a bison ranch in Manitoba, bringing a certain flair to the project. There were many modifications that had to be made to the barn to prepare it for recording, from putting in baffles to control the sound of the lofty space, to equipping it to handle the band's electrical needs. In addition to the physical modifications, they also had to deal with one of the coldest Apriils Canada has had in decades.

"I've recorded in some different places before, but this was definitely the biggest feat in terms of getting the space ready," Higgins says. "It was definitely a lot of work, but I think it brought a lot of character to the album as well."

With the perils of recording songs while stoking a wood stove long past, Higgins is now focused on the excitement of sharing the new album with her fans. And with the new big band sound from her collaboration with the Winnipeg 5, Higgins is happy to be back on the road and hopes her fans will appreciate the change of performances with a full band.

"I really enjoy it," Higgins says. "It's something that I've always been working towards — having a full band. They're all really talented guys and they're pretty darn good looking."

"I love performing live in front of an audience. That's definitely the best part of the job."

**ALBUM REVIEW**



**White Lies**  
**Big TV**  
Universal Music  
[whitelies.com](http://whitelies.com)

Anthony Goertz  
DESIGN & PRODUCTION EDITOR ■ [@GOERTZANTHONY](mailto:@GOERTZANTHONY)

It's been two-and-a-half years since the last White Lies release, and their new album *Big TV* is a welcome blend of anthemic pop-balladry and sparkling emocore.

The album's main strengths come from bombastic pop songs like "Big TV" and "Be Your Man," as well as '80s power ballads such as "First Time Caller" and "There Goes Our Love Again." The band showcases their wide musical range on "Space I" and "Space II," two musical interludes that conjure the ethereal grandeur of massive cosmic gas clouds

and build flow on the album, introducing the musical motifs that drive the songs that follow.

One could argue the album doesn't defy convention — the timing is regular, the melodies are usually repetitive and the songs themselves revolve around common pop themes like love and love and love. But that's not to say the lyrics are without their poetry, an example of which can be found in "Heaven Wait": "Heaven wait / Are you but a bruise on the sky? / A moral ache?"

What may be the album's biggest

drawback is White Lies' repetitive formula — establishing a cool riff and then building on it. The habit often works in their favour though, and as we get to know their pattern — a guitar riff, a lyric, a vocal melody, a pulsating beat — new elements evolve and grow in intriguing and satisfying ways. Like Andy Warhol's Marilyn Monroe series, tracks like "First Time Caller" and "Tricky to Love" prove that a repetition is never just a repetition and that a reproduction can produce new meaning.

With tracks like "Getting Even" and "Be Your Man" inviting comparisons to Joy Division and other postpunkers, and synth-driven ballads like "Big TV" and "Change" conjuring the ethereal nostalgia of The Killers or Tears for Fears, *Big TV* proves that White Lies is still committed to crafting meaningful pop songs. If this is your jam, plunge into the world of spacey, orchestral heartbreak.



# Sports

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Atta Almasi

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Sports meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

## Pandas maul Dinos in rematch of 2012 CanWest finals

### RUGBY ROUNDUP

### Pandas vs. Calgary

Saturday, Sept. 21 at  
Ellerslie Rugby Park (11004 9 Ave SW)

#### Atta Almasi

SPORTS EDITOR • @AKA\_ATTABOY

If the latin phrase *finis orgine pendet* had been applied to both the Pandas and their third-year fullback Alanna Fittes Saturday afternoon, things might have turned out a little bit differently for the squad, who conceded an early try to the University of Calgary Dinos to put them behind 7-0 at Ellerslie Rugby Park last weekend.

Fittes, who had had the ball inside the Pandas' own 25-metre line, was looking to dish off a pass to a nearby teammate when fourth-year U of C prop Samatha Crandell appeared out of nowhere and scooped up the misplaced ball to put the Dinos ahead in the opening minutes of the game.

The Pandas though, seemingly unfazed by this disappointing start, were able to quickly regroup after the mishap, en route to a massive 62-17 drumming of the U of C Dinos in their opening match of the season.

"We gave up an early try with the intercept, which is a bit unfortunate," Pandas head coach Matt Parrish said after the game. "(But) I'm a little bit relieved ... (and) we're very proud of the way they played. To put 60-odd points up in the first game, against who we played in the (Canada West) final last year, it gives us a great start."

Fifth-year scrum half Chelsea Guthrie — who scored a try late in the second half to clinch the victory for the Pandas — agreed with her head coach, acknowledging the effort of both herself and her teammates in their opening game win.

"I think (the victory) just sets the tone and shows how hard we've been working," Guthrie said, adding that her team needs to continue to feed off the momentum of their opening match.

"There were a couple of times we got to their end and we gave away (penalties)," Parrish said.

"I was disappointed in the number of penalties we gave away, so obviously there's always things to work on."

Both Guthrie and Parrish were also quick to applaud the near-capacity crowd Saturday afternoon for coming out and showing their support in the Pandas first regular season home match in almost two years.

"The local rugby community really does support our program and it's always great to have this crowd out and actually they got to see a pretty good rugby game today," Parrish said.

Opening the game with a promising venture into the Dinos end in the first two minutes, a costly penalty near the Calgary goal pushed the Pandas back into their own end where Fittes first committed the error that would help put the Dinos on the scoreboard first with a 7-0 lead.

But it wasn't long before fourth-year hooker and 2012 CIS wrestling bronze medalist Sabrina Kelly took advantage of some great ball movement by the Pandas to sneak in past the goal line on the far side, putting Alberta on the scoreboard with a five spot and — after Fittes failed to convert on the kick — subsequently within reach of the Dinos' two point lead.

After finally getting on the scoreboard, the Pandas continued to use their speed and precision passing to slip past the holes in the Dinos' defence and, keeping the ball mainly in Calgary's end of the pitch, capitalized twice more with tries from locks Louise Chavarie and Elizabeth Steele to put the Pandas up 17-7 on their opponents.

**"To put 60-odd points up in the first game against (Calgary) ... gives us a great start."**

MATT PARRISH  
PANDAS RUGBY HEAD COACH

But the Dinos wouldn't go down without a fight. With less than 15 minutes to go in the first half, the Dinos — in only their second trip within the Pandas' 25 metres — were



**THE OLD COLLEGE TRY** Third-year fullback Alanna Fittes accounted for over 40 per cent of the game's scoring last Saturday. JOEL MALINA

able to take advantage of some loose defensive play and put themselves within striking distance with a try from fifth-year scrum half Elizabeth MacKinnon which made the score 17-12 with minutes remaining in the opening half.

But thanks to some great running by Fittes, the Pandas were able to put some distance between themselves and the Dinos, and the fullback was able to redeem her early mishap with a well-timed try. After a successful conversion kick off her boot, Fittes

was able to give her teammates a 24-12 lead going into the break.

After a half-time huddle with her coaches and teammates, the third-year fullback came out swinging in the first 10 minutes of the second half, helping the Pandas to add three more tries in quick succession along with fourth-year lock Janelle Romanchuk. This put them up by a score of 41-12 on the Dinos before a deep trip into the Pandas' end of the pitch by the U of C again resulted in a try to put the score at

41-17.

That would be as close as Calgary would get to making this a game, as a couple of late Panda tries from Fittes and a try from Guthrie would help to seal the match for the U of A, who improve to 1-0 on the season and ended up reigning victorious over the Dinos by a final score of 62-17.

The Pandas head on the road for their first road matches of the season, next weekend to take on the UBC Thunderbirds and UVic Vikes.



**THE "FOUR"CE** Ilnicki had 108 rushing yards last week. BLAKE FENSON

## Bears

### Athlete of the Week

WRITTEN BY Jennifer Fox

#### RB ED ILNICKI - FOOTBALL

Rookie running back Ed Ilnicki proved valuable to the Golden Bears this past Friday in their matchup in Saskatoon against the University of Saskatchewan Huskies. Despite a 39-17 loss, Ilnicki still managed a stellar 60-yard run in the second quarter for his second touchdown of the season. The former Spruce Grove High School offensive MVP rushed for 108 yards on Friday and contributed 112 yards of total offence. Ilnicki has racked up 445 yards of offence so far this season, averaging 111.2 yards per game as the fourth best rusher in Canada West and seventh best rusher in CIS.

## Pandas

### Athlete of the Week

WRITTEN BY Jennifer Fox

#### FB ALANNA FITTES - SOCCER

Pandas fullback Alanna Fittes showed that she is a force to contend this past Saturday when the second-ranked Pandas played host to the eighth-ranked Calgary Dinos at Ellerslie Rugby Park. The Pandas, who were able to earn a solid 62-17 solid win, relied heavily on the third-year returning Pandas fullback and back three player from Rimbey, Alberta. Fittes scored four tries and kicked six converts to give the Pandas a strong victory in the season opener. With a total of 32 points scored, Fittes is currently ranked first overall in Canada West and seventh in CIS for points scored after only one game of play.



**TRY, TRY AGAIN** Fittes scored four tries for the Pandas. JOEL MALINA



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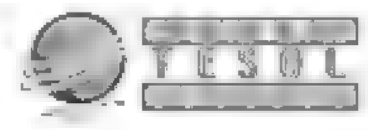
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THE PARRISH PRIEST Pandas rugby head coach Matt Parrish has been with the club since it's beginnings in 1999.

KEVIN SCHENK

# Rugby coach has seen sport grow dramatically over past 16 years

## COACHING PROFILE

Atta Almasi  
SPORTS EDITOR • @AKA\_ATTABOY

From the inception of the Pandas rugby program in the late 90s to the introduction of rugby sevens at the Summer Universiade this past July, Matt Parrish has been there for it all. But for the veteran head coach of 10 years, his own personal rugby journey started in the north of the exact country that invented the sport almost a full century and a half ago.

"My dad played, so he got me into the local rugby club program back in England," Parrish explained concerning his introduction to the sport at age five. "Then I went to a school... (where) rugby was its main sport (and) I got subjugated to a lot of different coaches and I think that helped."

Throughout his training in the sport, Parrish had the opportunity to play many different positions, which helped him get a basic grounding of the game.

"I played a lot of different positions... (but) growing up, the position that I probably had the most fun (with) was number eight, just because you're sort of that link between the forwards and backs, and you get to do a bit of everything... (and) I liked ball carrying."

After spending the whole of his life in England learning and playing rugby, Parrish ventured across the Atlantic to Canada where he got his first exposure to the sport in Edmonton.

"I came to Canada in '97 and I was working on a placement spot for my university degree, which was sports

development and coaching," Parrish said, adding that it was his boss at Rugby Alberta, Helen Wright, who first approached him with the idea of helping to coach the Pandas. "In 1999, I'd come back after I finished my degree and I was sort of helping (Wright) out and she's like 'Okay, I've got the program started (and) I need an assistant coach. Are you in?' And I'm like 'Sure.' And that's where it started from."

Parrish admits that he still has fond memories from that first season with the Pandas, when the team won the first of three consecutive national championships under the leadership of Wright, a Canadian women's rugby pioneer.

"I always go back to that first year just because it was such an unknown," Parrish said when describing his most memorable experience with the Pandas rugby program. "Winning that first year and just the experience of the first time of everything, that's the one I probably hold the dearest."

Since joining the Pandas program in 1999 and taking over the head coaching job in the fall of 2004, Parrish has seen the sport of women's rugby grow in leaps and bounds with much more teams and better trained athletes than when he first started.

"When we first went, there was only three teams in Canada West and I think probably less than 20 (in CIS), whereas this year there's 28," Parrish said. "There's a whole ton more teams. And just the quality of athletes — they're all coming in way more skilled. They're all obviously starting rugby at an earlier age. And I think the level of coaching has just gone up among the number of

clubs. So they're just coming in at a higher level and that makes it more fun to coach."

As a former male rugby player, Parrish notes that the major difference between the men's and women's version of the sport rests in the kicking game and overall physical brutality of men's rugby. But Parrish explains that is this difference which makes women's rugby, according to him, a much more "pure game."

"What I do like about women's rugby and watching women's rugby is (that) they move the ball really well, because that's what they have... they don't have that kicking (game) or that sort of power where they're trying to kill each other, whereas men sort of divert to that."

After almost two decades deeply involved in the sport of women's rugby on a local, provincial and national level with involvement in Rugby Alberta and the FISU international team, Parrish just hopes that sport will continue to evolve as it has during his tenure at the U of A. And with the introduction of rugby sevens at this year's Universiade in Russia and in the upcoming summer games in Rio, Parrish is willing to wager a guess that that's where the next big change in university-level rugby will be.

"My wish is that there's a definite place in CIS for both sevens and 15s... (and) I think it will start maybe 15 years down where we have a separate 15s team and a separate sevens team. So I think the interesting time is going to come right after the Olympics. Once everyone sees it, I think the next four, five years are going to be interesting."

# Number two ranked Pandas off to B.C.

## RUGBY PREVIEW

### Pandas @ UBC and UVic

Friday, Sept. 27 at 5 p.m. and Sunday, Sept. 29 at 12:30 p.m.  
Vancouver and Victoria

Atta Almasi  
SPORTS EDITOR • @AKA\_ATTABOY

After a demolition of their provincial rivals, the University of Calgary Dinos, last weekend, the Pandas will look to continue on their quest for a CIS championship in B.C. next Friday and Sunday when they take on the UBC Thunderbirds and the University of Victoria Vikes on their own turf.

The Pandas, who are coming off

an opening weekend that saw them post 61 points on the board against last year's Canada West silver medalists, will no doubt be looking to rely on both the hands and boot of third-year fullback Alanna Fittes, who alone accounted for more than half of the Pandas' total points, scoring four tries and six conversions against the U of C Dinos.

As for the match between the Lethbridge Pronghorns and the Pandas' next opponents, the Vikes took advantage of a late penalty to seal the deal and claiming their first ever victory over the 'Horns by a score of 18-15.

Perhaps energized by their defeat to the Vikes — and the fact that they were only ranked ninth in the CIS top 10 going into the season — Lethbridge responded in a huge way

in Vancouver against the Thunderbirds, coming back from a 14-12 deficit at the half to shutout UBC in the second half and ultimately win the match by scoring 19 unanswered points in a 31-14 win.

The Pandas head into the weekend sitting at second place behind the Lethbridge Pronghorns with five points and a 1-0-0 record after gaining a bonus point in the standings for scoring more than four tries against the Dinos. The Vikes and T-Birds sit third and second last with four points (1-0-0) and zero points (0-1-0) records respectively, while the Horns sit atop Canada West with six points after gaining two bonus points over the weekend for losing by less than seven points to the T-Birds and by scoring more than four tries against the Vikes.



# The best triumphs after tragedies in the world of sports



## Sports Staff

GROUP COMMENTARY

Coming off a 69–93 season that saw them finish last place in the American League East division last season, nobody gave the Boston Red Sox a chance. The Sox were write-offs heading into this year, featuring a much weaker team and lower payroll than usual, and had just hired the Blue Jays' current manager John Farrell, who was coming off of two disastrous seasons of his own in Toronto.

But the 2013 AL East title, which they clinched last weekend and was their first in six years, means so much more to the city of Boston than ever before.

On April 15, two pressure cooker bombs exploded during the Boston Marathon, killing three people and injuring over 200. Riding a six-game road winning streak that had pushed them to the top of the AL, the Red Sox were welcomed home on April 20 by a fully packed home crowd.

"This jersey that we wear today, it doesn't say Red Sox. It says Boston." David Ortiz declared to the crowd before the game. "This is our fucking city." Sporting the "Boston Strong" patch, the Red Sox never looked back and now have a very real chance of capping off a fairy tale season with a World Series.

Just as with Boston and the Red Sox, throughout history the endurance of the human spirit has manifested itself through unforgettable performances by sports teams who carried their towns, cities, regions

and countries on their backs following times of turmoil and disaster. Below are our top three sport triumphs after tragedies in the last 20 years.

### 3. 1995-96 Chicago Bulls Cameron Lewis

Everybody knows about Michael Jordan, the 1995–96 Chicago Bulls and their legendary 72–10 record. But seldom does anybody mention the gruesome events that transpired in the city of Chicago the summer prior to that magical season.

In the summer of 1995 over a span of only five days, over 700 people died in what is known as one of the biggest natural disasters in American history. While it was the natural phenomena that ultimately played a part in this tragedy, the Chicago Heat Wave of 1995 was actually more of a social disaster than one of the natural variety. Of the 700 people who passed away over that five day span in Chicago, the majority of them were residents of the poor, ghetto areas of the city.

In his book *Heat Wave — A Social Autopsy of Disaster in Chicago*, Eric Kleinberg describes the typical victim of the heat wave as a resident who lived at home, alone, in an underdeveloped, poor area, didn't have contact with others and couldn't afford air conditioning. This issue was manifested through a lack of safety that was felt among Chicagoans at the time. A culture of fear plagued the city as residents didn't feel safe in their homes and where very uncomfortable associating themselves with their neighbours.

Months after the disaster, the Chicago Bulls embarked on their

1995–96 season, which amazingly enough, would help pull the city together. It's an amazing coincidence how the season following one of the biggest natural and social disasters to hit Chicago, the beloved Bulls put together the greatest season in North American sports history. The Bulls, with an amazing 72–10 record, went on to win the NBA Championship in six games over the Seattle SuperSonics. After winning the championship at home, which happened less than a year removed from the heat wave, Chicagoans took to the streets together to celebrate their team's amazing accomplishment.

### 2. 2001 New York Yankees Alana Willerton

The rise of the New York Yankees following the 9/11 attacks in New York is nothing short of an incredible sporting triumph. While many probably expected that the horrific event would negatively influence the team's mindset, the opposite proved to be true, as the Yankees went on to have one of their best seasons in the past decade.

With the attacks still fresh in the country's mind, the Yankees became more than a baseball team — they were a symbol of resilience and hope. The support they received, not only from New York, but other teams as well — several Yankee teammates remember a particular instance where Chicago White Sox fans gave them a standing ovation when they played there a few days after the attack — was proof that everyone was willing them to succeed.

For a while, the team seemed almost unbeatable as they went

on to win their 11th consecutive post-season series over a four-year period, riding the wave of support. The Yankees went on to play in the World Series before losing to the Arizona Diamondbacks in the ninth inning of the last game. While they ultimately lost the series, the strength of their overall season and of the support of fans and rivals alike makes this a perfect example of a team that didn't allow a horrific event to keep them from making New York proud.

### 1. 2009 Bathurst High School Phantoms Atta Almasi

Most times, the recovery process after a big tragedy affects a small town can be both long and grievous. Whether it's Joplin, Missouri after a deadly tornado rips through town — leaving a carnage of both human beings and damaged property in its wake — or the town of Slave Lake after a series of wildfires, terrible disasters can test even the strongest communities' resolve and faith going forward.

So when the news hit the small Maritime town of Bathurst, New Brunswick in January of 2008 that seven of the basketball players on the local high school team, along with the coach's wife, had just been killed after their van collided with a semi-trailer truck on a wintry highway just outside of town, the whole community was understandably shaken to the core. And although many notable leaders from around the world had expressed their condolences, and leaders from within both the federal and provincial government had offered legislative solutions to heighten safety

precautions for travelling high school athletes, many in the town were extremely reluctant to see the basketball team return to the court so soon after having lost so many of their team members just eight months previous and the squad was initially cancelled.

But, as documented in the 2012 CBC made-for-TV movie *The Phantoms*, the school ultimately made the decision to reinstate the team as a way of honouring and showing tribute to the memory of the lost souls, and the town was slowly able to rally around the Bathurst High School Phantoms once again. With the support of the entire community behind them, the Phantoms were able to ride a tidal wave of emotion, winning 26 games in a row right into the 2009 AA provincial finals in Fredericton against one of the top teams in the province.

During the game, the Phantoms were led by the only returning survivor of the accident, Bradd Arseneau, who, wearing the number seven in honour of one of his fallen comrades, went on to contribute 25 points in the Phantoms' eventual 82–50 win, and earned himself the game's MVP award. And despite having a team with only eight players and the initial unwillingness of some in Bathurst to support fielding a team that year, the townsfolk were able to rejoice and celebrate with the Phantoms.

The young players helped deliver hope to a healing community by winning the school's first provincial championship in almost 50 years and, by doing so, ultimately paid a fitting tribute to all the lives that were lost and affected on that fateful January night.

# Radio

# ADVENTURES

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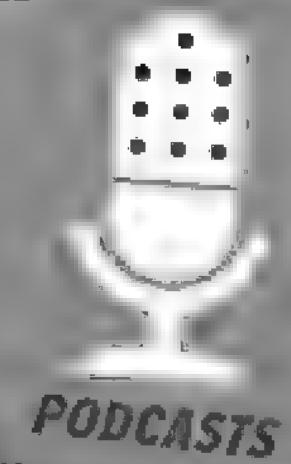
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IGNITING THE LEAGUE Since coming over to the U of A Julia Ignacio has 12 points in her first six matches with the club. KEVIN SCHENK

# Ignacio and Candlish both look to extend point streaks in Winnipeg

## SOCCER PREVIEW

### Pandas @ Manitoba and Winnipeg

Saturday, Sept. 28 at 10 a.m. and Sunday, Sept. 29 at 9 a.m. Winnipeg

Cameron Lewis  
SPORTS STAFF • @COOOM

With two more wins last weekend against Victoria and Fraser Valley, the soccer Pandas extended their winning streak to four games and now sit alone atop the Canada West women's soccer standings with an overall record of 5-0-1.

With their provincial rivals from

the University of Calgary breathing down their necks, the Pandas will head eastward to Manitoba for two important games against the Manitoba Bisons and the Winnipeg Wesmen. If history repeats itself, the Pandas will have no problem coming home with two victories.

Last season, when the Pandas welcomed the Wesmen to Foote Field, they embarrassed them with a score of 11-0 for their biggest victory of the season. They followed that performance up with a 3-0 win the next afternoon against the Bisons. Both Manitoba (1-3-1) and Winnipeg (1-4-0) are currently on the outside looking in when it comes to the Canada West playoff picture.

Already undefeated away from home this season after taking their

first two road games of the season against the U of C Dinos and the UNBC Timberwolves two weeks ago, the Pandas will look to continue their success away from Foote Field and establish their emerging reputation as road warriors.

The success of the team so far throughout their first six matches has been ignited by the individual play of two players in particular — Jessie Candlish and Julia Ignacio. After not recording a single goal the entire season last year, Candlish is riding a six-game point streak, which included six goals in her first five games this season. Ignacio continued her point streak this past weekend — also to six games — and is now the Canada West leader in points with 12.

# Johnstone could break goal record in Van City

## SOCCER PREVIEW

### Bears @ Trinity Western and UBC

Friday, Sept. 27 at 8 p.m. and Saturday, Sept. 28 at 8 p.m. Langley, B.C. and Vancouver

Cameron Lewis  
SPORTS STAFF • @COOOM

After a shocking draw against the worst team in the conference, the Golden Bears soccer squad has won four straight games — including back-to-back shutouts against the University of Lethbridge Pronghorns last weekend. The Bears dominated the Pronghorns, not allowing Lethbridge to get a single shot on net over the two games last Saturday and Sunday.

With a 4-0-1 record — good for first place in Canada West — the Bears are set to embark on a B.C. road trip next weekend with stops in Langley and Vancouver for dates with the Trinity Western Spartans and the defending CIS champion UBC Thunderbirds.

The match between the Bears and Thunderbirds in Vancouver on Saturday night will represent an opportunity for revenge for Alberta, as the two teams square off for the first time since the CanWest championships at Foote Field last November. The Bears watched UBC snatch the conference title from them and then go on to capture the CIS national title

with a 1-0 win over Cape Breton last fall.

Through six games this season, Trinity Western and UBC are sitting on completely opposite ends of the spectrum. The Thunderbirds (5-1-0) are in first place in the Pacific division, while their lower mainland rivals, the Spartans (1-5-0), are stuck in the division's basement.

The Bears had no trouble with the lowly Spartans last season, winning both of their matches against TWU. On the flip side, the Bears went winless in three games against UBC, with one tie and one loss in the season, and that heartbreaking championship loss.

A huge potential prospect this weekend is Bears fourth-year forward Marcus Johnstone closing in on the career record for goals scored in Canada West. After three goals in three straight matches, the 2013 Summer Universiade alumnus only needs two more goals to break the conference record of 25.

The Thunderbirds will undoubtedly represent the toughest test of the season so far for the Bears, who look to continue on their four game winning streak.

The two games in the Vancouver Metro Area against Trinity Western and UBC represent the fourth and fifth road matches for the Bears this season, who still have a trip to Saskatoon next weekend against the University of Saskatchewan before returning home to face UVic, Fraser Valley and the University of Winnipeg.

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	BEARS	PANDAS
W	4	5
L	0	0
T	1	1
PTS	13	16

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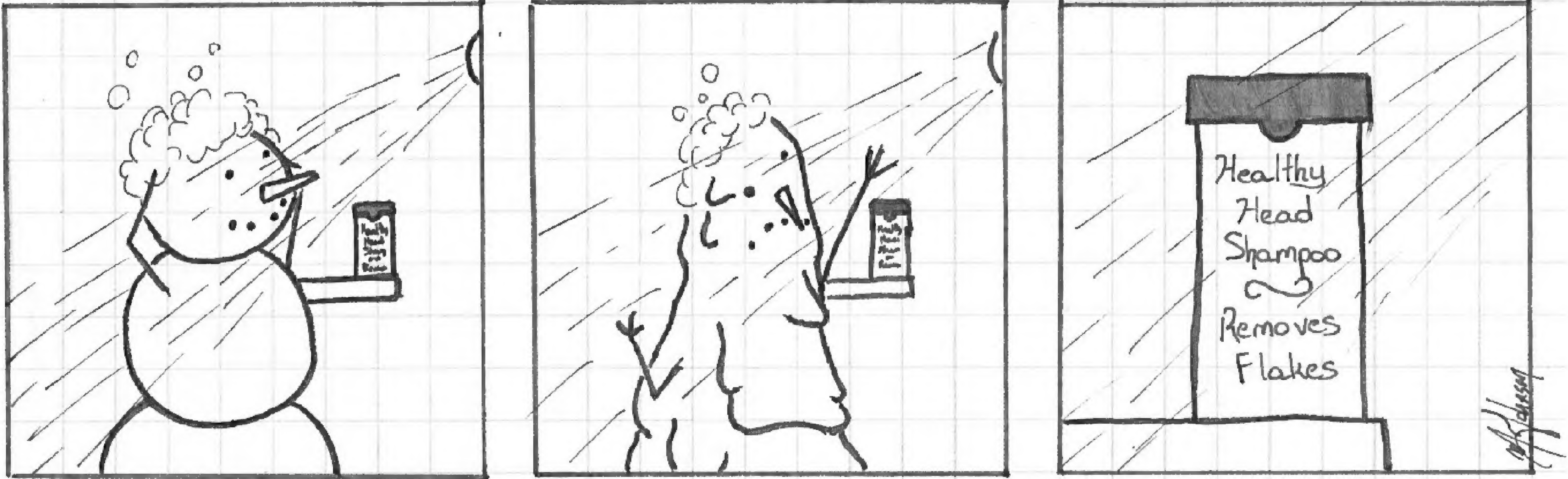
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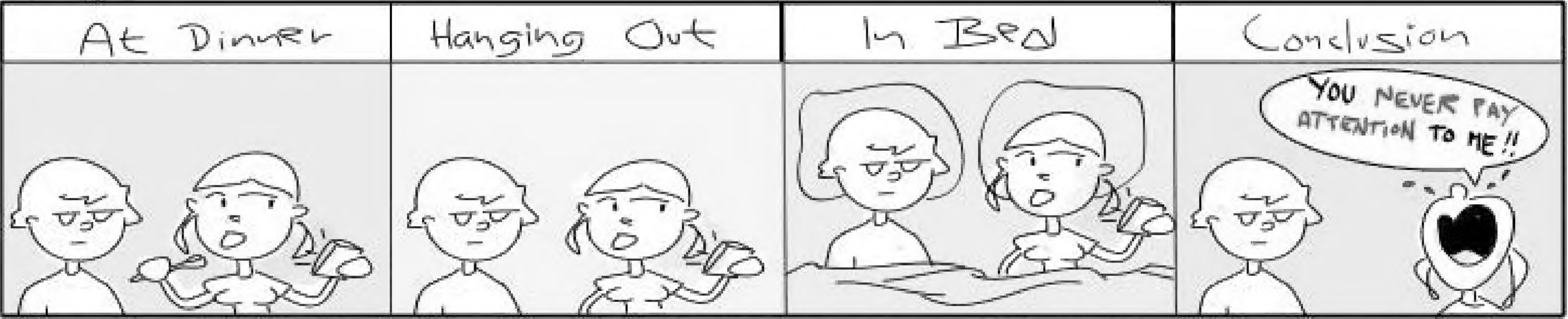
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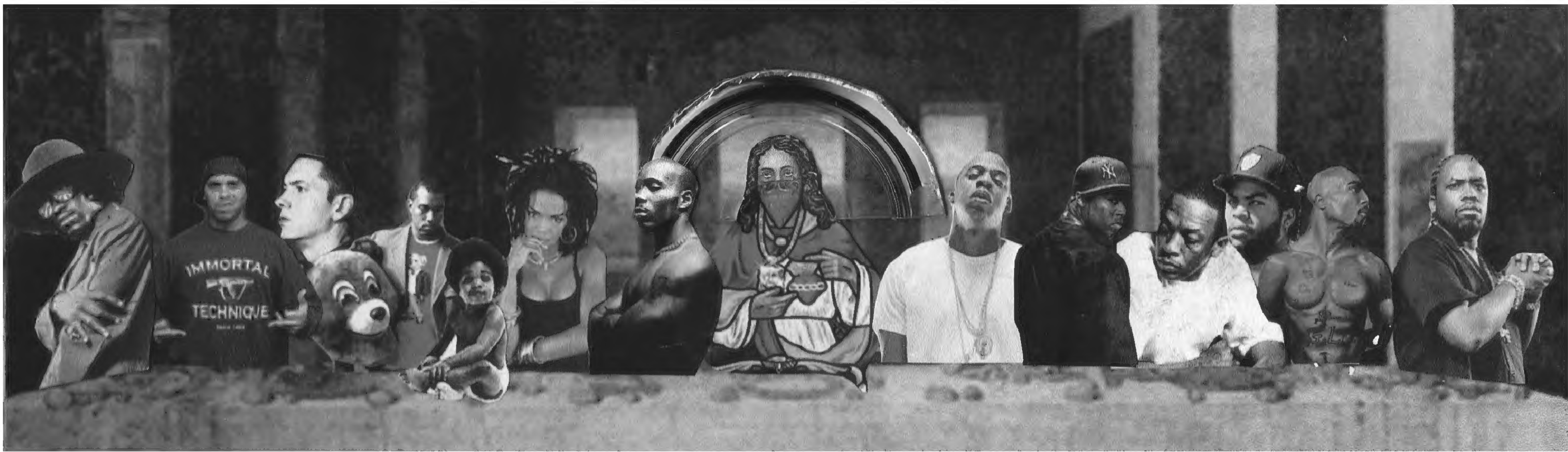


YEAR LONG SUMMER by Conan Ru





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**STUDIO 107**  
DANCECLUB

107 ST. AND JASPER AVE. 3RD FLOOR  
TEXT FOR **GUESTLIST** AND INFO  
**780.934.CLUB (2582)**

**Felix Cartal**  
After Dark Tour  
Thursday October 3

ALL DRINKS ADVERTISED CONTAIN 1OZ LIQUOR.

LADIES GET IN  
FREE ALL NIGHT!

GET **twerked!**

**STEREO** *Fridays*

WILD STUDIO TWERK-OFF AT MIDNIGHT!  
PLUS CASH GIVEAWAYS! \$5 EVERYTHING ELSE  
\$2 TWERK SHOTS, \$3 TEQUILA SHOTS

**girls NIGHT OUT** **FRIDAY OCTOBER 4**

\$4.75 HIBALLS  
\$4 SOURPUSS  
colour-coded status  
**WRISTBANDS**

107 ST. AND JASPER AVE. 4TH FLOOR

**up stares**  
DRINK. DANCE. PLAY  
ultralounge

**pride.**  
**780.934.CLUB (2582)**  
ALL DRINKS ADVERTISED CONTAIN 1OZ LIQUOR

**Glow** **JOB** party

FREE  
AIRBRUSHING  
**SATURDAY  
OCTOBER 5**  
**\$4** JACK DANIELS  
BURT RENOLDS



# EDMONTON PARTY GUIDE



## toonietuesday



**\$2<sup>25</sup> ALL DRAUGHT** 14oz  
**\$2<sup>00</sup> GAMING**

10544 - 82 AVE // 780.437.7225 // THERACKONWHYTE.COM  
RACK UP. DON'T DRINK & DRIVE. DRINK RESPONSIBLY.

## WING STUDENT NIGHT WEDNESDAY

**WHYTE AVENUE**  
**40¢ 40-WAY WINGS**  
**\$25 TABLE KEGS**  
**\$4 HIBALLS**  
**\$4 SHOTS**  
**LATE NIGHT GAMES**  
**DJ & DANCEFLOOR**  
**EVERY WEDNESDAY**



**THE PINT**

@pintwhyte // PintEdmontonPOW // thepint.ca  
YOUR FRIENDS AT THE PINT REMIND YOU TO DRINK RESPONSIBLY. PLEASE DON'T DRINK AND DRIVE!



**HOT 107**

**LEGENDARY Thruback Thursdays**

FEATURING

**75¢ DRAFT**

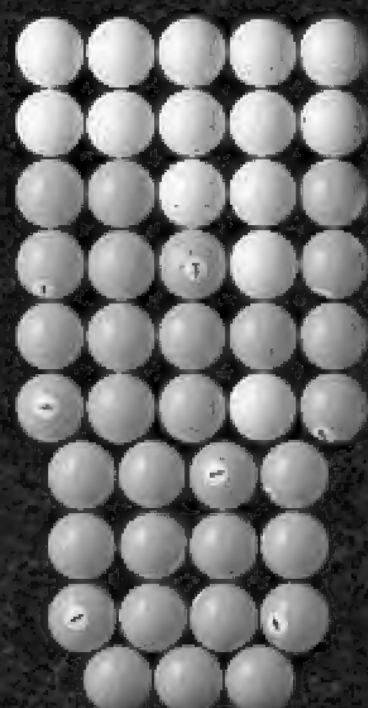
**NO COVER ALL NIGHT**  
WITH STUDENT ID

**CORONA LRT STATION**


**KNOXVILLE'S TAVERN**

10736 Jasper Ave • @knoxvillesYEG • /knoxvilles • knoxvilles.ca  
Please drink responsibly - don't drink and drive.

# FRIDAYS



**\$4 DRAUGHT** 14oz



@THEOLDSTRATHCONARACK @THERACKONWHYTE